



## TABLE OF CONTENTS

Welcome .....	2
About the Director .....	3
About the Assistant Director .....	4
About the Hurricanette Instructors .....	5
Brief History of the Band of the Hour .....	7
Goals and Responsibilities of the Band of the Hour .....	8
Hierarchy of the Band of the Hour .....	9
Criteria for Success .....	11
Attendance and Grading Policies .....	14
Class/Lab Conflicts.....	16
Hurricane Plan .....	16
Stipend .....	17
Fees .....	17
Music, Flip Folders, Lyres, and Drill Notebooks .....	18
Instrument Rental .....	19
Instrument Maintenance .....	20
Uniform Policies and Procedures .....	21
Replacement Fines.....	23
Alma Mater.....	24

## **WELCOME FROM THE DIRECTORS**

Welcome to the UM Athletic Bands. We applaud you for your decision to join us, whether it is for your future career or as an enhancement to your university experience.

We believe in the power of music and its influence on the character, mind, and spirit of the individual. Our approach to the music-making process is founded in the belief that in order to maximize the musical experience, the performance of the music must be of the highest caliber. The striving towards this standard will be asked of each of you. The rewards are based upon your willingness to give of yourself and to the collective energy of the ensemble.

The Bands are places of friendship, pride, devotion, learning, and fun from Sun Life Stadium to the BankUnited Center. You will have memorable experiences with us that will last a lifetime.

This Band Handbook is for the purpose of acquainting you with who, what, where, and why we are. Please take the time to read it carefully. The Band Staff and Faculty are available to answer your questions, listen to your problems or suggestions, and otherwise help you along your way. Please feel free to contact us at any time.

Jay C. Rees  
Director

Douglas McCullough  
Assistant Director

**Jay C. Rees**  
*Professor of Music*  
*Director of Athletic Bands*

Jay C. Rees is Professor of Music and Director of Athletic Bands at the University of Miami Frost School of Music. His responsibilities include leading the Frost Band of the Hour, the marching and pep bands of the University of Miami, at UM sporting events such as nationally televised Miami Hurricanes football and basketball games, and expanding the band's reach and reputation throughout the region. Rees was previously Professor of Music and Director of Athletic Bands at The University of Arizona in Tucson, where his bands released CD recordings, appeared on NBC-TV's Today Show and Fox Sports, and were named top in the country by the prestigious CBDNA. Rees' contemporary arrangements and inventive drill design have gained national presence and he is referenced extensively in the book "Marching Bands and Drumlines: Secrets of Success from the Best of the Best."

An alumnus of the University of Miami Frost School of Music (B.M. '84, jazz performance and music education), Jay Rees is an accomplished bassist with international touring credits and still actively performs. He has a large catalog of published original music for jazz, wind ensemble, concert bands, and athletic bands, commissioned and performed by major universities and high schools nationwide. He also travels as a clinician, guest speaker, adjudicator, and conductor for band programs across the country.

In 2001, Rees choreographed a live "human flag" for the Tucson community in response to the events of 9/11. His iconic design incorporated 10,000 citizens and became a national symbol. The image appeared on CNN and was published in a special issue of Sports Illustrated.

Rees is listed in Who's Who In America for the 21st Century as well as Who's Who Among America's Teachers. He is a member of ASCAP, The Recording Academy, and CBDNA.

**Douglas McCullough**  
*Assistant Director of Athletic Bands*

Doug McCullough, the newly appointed Assistant Director of Athletic Bands at the University of Miami Frost School of Music, has joined the “Band of the Hour” staff under the direction of Professor Jay C. Rees. With thirty-five years of teaching experience, McCullough most recently concluded a twenty-seven year tenure at Beaver Creek High School in Beaver Creek Ohio. As Music Department Chair of the 330 member program, he directed the Beaver Creek Marching Band & Color Guard, four concert bands, jazz big band, pep band, and several miscellaneous small ensembles. The Beaver Creek Marching Band earned the highest rating at State Finals for twenty-six consecutive years, making it one of OMEA's longest-standing "Superior" earning bands.

In addition, McCullough served as artistic director of the annual Beaver Creek High School Weekend of Jazz, featuring such artists as The Count Basie Orchestra, The Woody Herman Orchestra, The Duke Ellington Orchestra, The Buddy Rich Big Band, Spyro Gyra, Sylvan Street, Jeff Coffin and Mu'tet, Stanley Clark, Ramsey Lewis, Maynard Ferguson, Jon Secada, and The Jeff Hamilton Trio.

McCullough has been a clinician and adjudicator throughout the United States, and a percussion arranger for Warner Bros Marching Band Publications, as well as numerous bands around the country. Formerly, he was percussion staff member of The Bluecoats Drum & Bugle Corps, and assistant staff member for Yamaha Sounds of Summer Clinics.

A highly recognized educator in Ohio, McCullough is a past recipient of the Beaver Creek City Schools “Teacher of The Year” award, and a six-time winner of the Greene County Valedictorians and Salutatorians “Howard L. Post Excellence of Education Award.”

McCullough, a graduate of The Ohio University School of Music in Athens, Ohio, is most proud of his family, which includes wife Amy and their two daughters Samantha and Carly.

## **Natalie Chernow**

### *Frost Band of the Hour Hurriganette Instructor*

With over fifteen years experience in the dance industry, Colorado native Natalie Chernow is a highly sought-after instructor and choreographer who has worked with numerous high schools, colleges, and studios throughout the country. Beginning fall 2014, Chernow assumes her new role as co-instructor for the Frost Band of the Hour “Hurriganettes,” the dance team of the University of Miami marching and pep bands, under the leadership of newly appointed Director of Athletic Bands, Jay C. Rees

Chernow, who is founder and director of the highly successful company College Dance Prep, trains dancers around the country for collegiate auditions. Through extensive research, she has become an expert on collegiate dance teams, offering her students the tools and preparation needed to succeed. Chernow also serves as an instructor for the Universal Dance Association.

A business graduate of The University of Arizona, Chernow danced on the UA Pride of Arizona Pomline for four years, serving as captain her senior year. She was head choreographer for the team, designing routines aired on the ESPN, FOX, and PAC12 Networks. Chernow’s choreography for the NCAA basketball tournament was praised and recognized by media outlets such as Comcast Sports Net and Bleacher Report. She also choreographed the team’s jazz nationals and hip hop routines.

## A BRIEF HISTORY OF THE BAND OF THE HOUR

The University of Miami Frost Band of the Hour is the largest and most spirited student organization on the UM campus, drawing membership from the entire student body and historically representing every state and major. Along with the activities related to Hurricane football – pep rallies, parades, home games in Sun Life Stadium, and regular television appearances – the Band of the Hour has participated in numerous national conventions, two national television variety shows, three major motion pictures, promotional recordings of new band music, and two national television commercials. In addition, the band has served four times as host band for the American Bandmasters Association, a distinction held by no other college band in the country.

The University of Miami Band was first organized in 1933 by **Walter E. Schaeffer**. Schaeffer was solo clarinetist and concertmaster with the United States Marine Band under John Phillip Sousa. **Henry Fillmore**, famed composer of band music, adopted the University of Miami Band as his own during the 1950s and was responsible for the construction of the band's permanent home – Henry Fillmore Band Hall.

It was while under the leadership of Director of Bands **Fred McCall** that the Band of the Hour received its name. At a halftime show at the Orange Bowl in 1948, the band was playing Henry Fillmore's "The Man of the Hour" march. The announcer spoke over the public address system, "'The Man of the Hour,' played by the 'Band of the Hour!'"

## **GOALS OF THE BAND OF THE HOUR**

### 1. The Life Experience

To learn more about ourselves and the human experience through teamwork, focus, commitment, energy, and a deep love of music and performance art.

### 2. The Complete Entertainment Package

To provide a high energy, high quality musical and visual performance at various sporting and community events. The quality comes from the details – every note, every move, every step rehearsed and cleaned to perfection. The goal is for each performer to contribute all that he/she has to offer in every performance.

## **RESPONSIBILITIES AS A MEMBER OF THE BAND OF THE HOUR**

### 1. Responsibility to Yourself

You owe it to yourself to always **try!** Trying to play your best. Trying to march your best. Trying to perform your routine the best. Trying to be positive and productive. Trying to get along with others. Trying to get the most commitment, focus, and energy possible out of yourself.

### 2. Responsibility to Each Other

Getting along with others in our complex society is indeed a difficult task at times. You have an obligation and responsibility to respect the rights and opinions of others. Antisocial behavior will only breed the same in others and bring discord into the program. Excessive talking, rumors, vulgar language, bad manners, etc., are examples of this unwanted behavior. Please respect your fellow **BOTH** members both on and off the field and treat them as you wish to be treated.

## **HEIRARCHY OF THE BAND'S INSTRUCTIONAL AND ADMINISTRATIVE STAFF**

Please follow this “chain of command” and direct your questions and comments accordingly at an appropriate time.

### **The Directors**

The directors are in charge of every aspect of the band's performances and rehearsals. This includes the administration of the program as well as the vision of the band's musical and visual direction. As they say, “The buck stops here.” – Yes means **Yes**, No means **No**, and Now means **Now!**

### **Hurricane Coach**

The coach is in charge of all aspects of their unit's performances and rehearsals. The BOTH is fortunate to have one of the most dynamic and talented professionals in the field serving in this position.

### **Teaching Assistants**

The TAs serve in various capacities including, but not limited to, rehearsing all aspects of any section within the band, conducting in performance, drill design, attendance record keeping and policy enforcement, other administrative duties, etc. These are excellent people who do an enormous job extremely well.

### **Drum Major(s)**

The DM serves as teacher, demonstrator, conductor, motivator, and living example of the ideal bandsman. This prestigious position is reached through an audition process after the season.

### **Student Leadership Staff**

This group of BOTH members consists of the captains of the auxiliary unit as well as select wind and percussion musicians. These student leaders are called on by the Director or TAs to lead sectionals, help teach drill movements, set a good example for all performers, do odd jobs, and basically help out whenever and wherever. These positions are also by audition.



## **HEIRARCHY** continued

### **Equipment Managers**

The Equipment Managers are students who do the extraordinary job of handling the logistics of an ACC marching band. They handle everything from setting up the practice field for rehearsal to managing all aspects of uniform distribution, check-in, parts repair, etc. This is such an important job, and yet it can be quite thankless. Please take the time someday during the season to thank these people for making it possible for you to perform.

Last, but certainly not least...

### **Assistant Director of Programs**

The miracle worker in the Band Office is Charles Damon. Without his tireless efforts and organizational skills, most of western civilization, as we know it, would crumble. Don't just bring him questions, forms, paperwork, and problems – bring him thanks.

## **Please Note: Very Important Information**

### **UM Bands Administrative Office**

**The Band Office is located in Fillmore Rehearsal Center, Room #201. Office hours are between 8:00 AM - 5:00 PM, Monday through Friday. The band faculty maintains an open-door policy, but please call for an appointment. Phone: (305) 284-4273, Fax: (305) 284-5727, or Email: [bands@miami.edu](mailto:bands@miami.edu).**

## CRITERIA FOR SUCCESS AS A MEMBER OF THE BAND OF THE HOUR

Expectations, Rules, Do's and Don'ts – call them what you will because here they are!

### 1. Be Early to Rehearsal

Arrive at rehearsal at least 10 to 15 minutes early and warm-up on your instrument or equipment as well as stretch out physically. Be prepared mentally, physically, and musically for rehearsal to begin on time.

### 2. Avoid Wasting Time

Develop a quiet learning atmosphere at rehearsals.

### 3. Be Organized

Take good care of all your music, equipment, instrument, uniform, etc. Respect yourself enough to always have your music, drill charts, etc., with you for every rehearsal and in an organized and usable state. Make sure your uniform and instrument or equipment is in good condition throughout the season. The biggest problem is usually neglect. Take the time to put away your equipment, uniform, etc., properly after each rehearsal and performance.

### 4. Give 100% Effort All the Time

How you practice determines how you perform. Don't sell yourself or your fellow bandsmen short: give it *all* you've got *all* the time. Every single member of this group is **accountable** for the success of the whole band.

### 5. Be Respectful and Patient with All Instructors

The instructional staff puts out a tremendous effort on your behalf. Help them help you by being polite, attentive, and helpful.

### 6. Perform as a Group in the Stands

All playing at the games will be done in an orderly manner and will be directed by the Drum Major. No one will play when not directed.

## CRITERIA FOR SUCCESS continued

### 7. Accept Criticism Without Excuses

Criticism should always be given and received in a constructive manner. Do not take it personally and do not make it personal when you are receiving or giving criticism.

### 8. Act Appropriately at All Band Activities

Vulgar language and socially unacceptable behavior will not be tolerated. Complete professionalism is expected at all performances (this doesn't mean not to have fun and cheer for the Canes). Your behavior is equally important at rehearsals, sectionals, on listservs, etc. Many people are offended by non-politically correct behavior and we all have to work together to accomplish our goals – so think before you speak.

### 9. Practice Individually Between Rehearsals

### 10. Memorize All Music and Routines

To memorize music and routines is not just knowing most of it. Music will be completely memorized including all dynamic markings, articulation markings, rehearsal letters – everything!

### 11. Follow Code of Conduct with Alcohol, Illegal Drugs, and Tobacco

A band member shall not drink, be under the influence of, or in personal possession of illegal drugs or alcohol during any event, practice, **or on any trip**, nor during any other time and/or place designated by the Director (this includes in between a rehearsal and a performance on the same day). Also, a band member shall not use tobacco during any practice or at the site of the competition or in the spectator area of any UM athletic event, nor during any other time and/or place designated by the Director. The use of tobacco is restricted in all forms.

## **CRITERIA FOR SUCCESS** continued

### 12. Deal With It

Whatever **it** is, learn to deal with it and always try to be a part of the solution, not part of the problem.

Failure to meet up to the expectations listed in these criteria may result in any of the following:

- Dismissal from rehearsal
- Dismissal from a performance (this will include the student's entire section if the issue is a breach of #11)
- Dismissal from the ensemble

Any problems regarding #11 may result in expulsion from the University.

## ATTENDANCE AND GRADING POLICIES

Rehearsals are from 4:00 - 6:00 PM each Monday, Wednesday, and Friday, and 9:00 AM - 12:00 PM each Saturday on the UM Intramural Fields. **The Frost Band of the Hour practices rain or shine.** In order for us to accomplish our standards of excellence, our attendance policies have been established as follows:

- Attendance at all regularly scheduled rehearsals, dress rehearsals, and performances, including extra scheduled events, is **mandatory**. For any trips or other events scheduled during school time, all students will receive an official excused absence from the Dean of Students.
- The only acceptable excuses for missing rehearsals are severe illness and/or emergencies.
- In the **Band of the Hour** your grade is based on success in two areas: Performance Tests and Attendance.

### **Performance Test grades will be 40% of your final grade.**

Every member of the Band of the Hour will be evaluated a minimum of 3 times during the course of the semester. These Performance Tests will take place just before or immediately following rehearsal and will evaluate any and/or all of the following: music memorization, routine memorization, drill marching, performance accuracy, and showmanship. If you are not satisfied with the grade you receive on one of these tests, you may petition the director for a re-test to prove your ability on the material.

**60% of your final grade is based on your attendance at rehearsals.** For every unexcused absence, your attendance grade will drop one full letter. So with one excused absence not approved, your grade will drop to a “B,” with two, a “C,” and so on.

## ATTENDANCE AND GRADING POLICIES continued

**Bottom line – come to all the rehearsals!** If you are at all practices, you are most likely to know the material well and therefore do well on the performance tests.

- If you do miss a rehearsal, it is important to submit an Excuse Form, which is available from the Teaching Assistant who handles attendance. This form should be submitted **before** you are going to miss the rehearsal, if possible, and **will not** be accepted after a week has passed since your absence.
- Submit the form as soon as possible. The forms will be reviewed by the Director of the ensemble for approval. Students may appeal the decision to the Director of the ensemble. The Director, however, does have the right to the final decision. Forms will be returned to you as soon as the decision is made.
- Also, two tardies to a rehearsal will be counted as an absence. Tardies may also be excused, at the Director's discretion, through the use of the Excuse Form. **A tardy is 5 or more minutes late.**
- Marching Band members who miss between 30-60 minutes of a Saturday morning rehearsal will automatically be an alternate for either pregame or halftime for that same day. Missing more than 60 minutes results in being an alternate for both pregame and halftime of that same day.
- The Director of Athletic Bands reserves the right to dismiss any student from a rehearsal or from the ensemble for any conduct he believes warrants such consequence.

## **CLASS/LAB CONFLICTS**

We understand that there are occasional conflicts with a class or lab that may make it difficult for you to participate in the BOTH. We have another form for this, known as the Class/Lab Conflict Form.

If you have a class scheduled which takes away from some rehearsal time, fill out this form and bring it by the Band Office. You, as the member, must understand, however, that you have the responsibility to learn the music/drill/routine and keep up with the other members of the organization who are attending all rehearsals. It is imperative that you obtain the Class/Lab Conflict from the Band Office or a Band TA and submit it so that we know about your conflict.

## **HURRICANE PLAN**

In the event or threat of a Hurricane, the Frost Band of the Hour will follow University procedures. If the Coral Gables campus is closed, there will not be rehearsal. If the campus is open, rehearsals will continue. Do not make assumptions regarding rehearsals or performances. When in doubt, contact your section leader for up to date information.

## **STIPEND**

Members of the Frost Band of the Hour who are full-time degree-seeking students at the University of Miami will receive a \$1500 stipend split between fall and spring semesters. The spring semester portion will be awarded only after all uniform parts, instruments, and equipment have been returned in satisfactory condition by the specified deadline and will only be awarded to students earning a B or higher in the course. Students who are not full-time UM students will receive a \$1000 stipend after all uniform parts, instruments, and equipment have been returned in satisfactory condition by the specified deadline and provided they have earned a B or higher in the course.

## **FEES**

### **Students who are not full-time UM students must provide:**

- 1) Course Registration Fee - \$150**
- 2) Most recent official transcript**
- 3) Health/immunization records**

FEES continued

### **If Needed:**

- 1) Black MTX Marching Shoes (required for new members) - \$30**
- 2) Instrument Rental - \$30 plus \$60 deposit (see page 19)**
- 3) Percussion Fee - \$30**



## **Hurricanettes:**

### **1) All members \$75**

All Hurricanette members will pay an equipment/uniform fee that covers performance shoes, performance uniform, practice uniform, and duffel bag (for new members).

### **MUSIC, FLIP FOLDERS, LYRES, AND DRILL NOTEBOOKS**

Each musician will be issued a packet of music, a flip folder, and a lyre at the beginning of the season. These are the responsibility of the individual musician for the entire marching season. We will do our best to provide a lyre for your instrument, though we cannot guarantee compatibility with non school-owned instruments. Flip folders and lyres must be returned to the university at the conclusion of the season, and any lost materials will be replaced at the expense of the band member (see page 23). Additional flip folder pages may be purchased for \$0.25/page. Students will also be issued a drill notebook and drill charts for each show. It is the student's responsibility to have their drill, music, and a pencil at all rehearsals.

## INSTRUMENT RENTAL

The Instrument Room is located inside Fillmore Rehearsal Hall. The use of a BOTH instrument is a privilege extended to you by the Frost School of Music. Every effort has been made to provide you with a clean, functioning instrument. Upon renting the instrument, examine it for damage and alert a Teaching Assistant of any pre-existing damage. Failure to do so may require you to pay for such damage upon returning the instrument. It is your responsibility to report any major damage, theft, or loss when it occurs, or you may be charged for the damage or loss. Major damage/loss must be reported to the Band Department by sending an email to [bands@miami.edu](mailto:bands@miami.edu) with the date, time, and details of the event. Please include your contact information. **Telling a band staff member or student does not qualify as reporting damage.**

All instruments are available for a **\$30 rental fee plus a \$60 deposit**. Payment is accepted in the form of **cash** or **2 separate checks** (1 for rental fee, 1 for deposit) **made out to the University of Miami**. You will receive your deposit back if your instrument is returned on time and in the same condition as when it was checked out. This deposit **does not** carry over from year to year. All students must pay these fees in order to be issued an instrument.

An instrument return date will be designated at the conclusion of football season. All instruments, mouthpieces, sousaphone necks/bits, neckstraps, etc., must be returned by this date, or the student will forfeit his/her deposit. Those who need instruments for Pep Band during the spring semester must renew their checkout by this date or will forfeit their deposit.

To avoid unnecessary damage to the BOTH instrument, **please store and transport it in its proper case at all times**. These cases are designed to hold only the instrument and limited supplies; consequently, store only the instrument in the case. Please alert a Teaching Assistant if you have problems with any case so that it can be corrected as soon as possible.

## **INSTRUMENT RENTAL** continued

Write down your locker combination and your instrument's serial number, and keep in a safe place. It is suggested that you put a luggage tag on your instrument case in order to easily identify your instrument. Keep in mind that you likely share your instrument locker with others. It is not your personal locker and should not be used for the storage of anything other than your instrument.

## **INSTRUMENT MAINTENANCE**

### **Brass**

Oil the valves of your instrument often. If the valves stick or slow down, take them out and clean them off, clean out the casings, and oil them again. Use slide grease on slides to keep them lubricated. If a slide or mouthpiece should become stuck, apply a few drops of valve oil on the edge – this may help to dislodge it. If this does not help, alert a Teaching Assistant. **Do not force stuck slides or mouthpieces!** Keep your mouthpiece and instrument clean. Running warm water through the instrument will do the job. Dry the instrument with a soft cloth.

### **Woodwind**

Keep the instrument as clean as possible. Avoid exposing the instrument to water. Swab out the instrument after each use. Keep the corks greased. If the instrument's mechanisms get stuck, a spring breaks, or a pad falls out, alert a Teaching Assistant.

## **UNIFORM POLICIES AND PROCEDURES**

### **Check Out/In**

Each member is issued the following during band camp: jacket, pants, shako, white gloves, white Dri-Fit shirt, black shorts, raincoat, and garment bag. All instrumentalists must have black MTX marching shoes and long white socks. The jacket and pants will be collected and dry cleaned as needed between performances. It is each member's responsibility to bring in his/her uniform for cleaning at the appropriate time.

### **Proper Uniform Etiquette**

1. A band member is either in uniform or not. This means that either all of the uniform is worn or none of it is. If the jacket is on, it must be fastened and closed. The uniform will be worn in its entirety throughout the performances unless otherwise specified by the Director.
2. Jewelry is not to be worn on the student's body, uniform, or instrument. If there is something that cannot be removed, it is to be covered with a tan band-aid. Instructors may also request the covering of tattoos.
3. Hair must be worn inside the hat and off the collar for both men and women.
4. Make-up must be worn in moderation unless specified by instructors for auxiliary members.
5. Students may show spirit by displaying one "U" or Ibis temporary tattoo on their cheek. The tattoo may not be larger than 2x2". Face painting is not allowed while in uniform!!
6. No additional materials will be added to the uniform or instrument.

## **UNIFORM POLICIES AND PROCEDURES** continued

7. Official University of Miami caps are to be worn in the stands.
8. White MTX marching shoes and long white socks must be worn to every performance - absolutely no other type of shoe is acceptable. Shoes must be clean.
9. Only official Frost Band of the Hour shirts are to be worn under the uniform. Jackets will not be removed unless ALL members are wearing these shirts. One shirt will be issued to each band member. Additional shirts are available for purchase in the Band Office.

## REPLACEMENT FINES

Proper care of the BOTH uniform and materials is the responsibility of each band member. A uniform return date will be designated at the conclusion of football season. Each uniform must be complete and in good condition at the time of check-in. Incomplete or missing uniforms or materials will result in fines. Failure to pay fines will result in a grade of “incomplete” for the course and may result in further action through the university. **Replacement fines are as follows:**

Item	Replacement Fine
Uniform Jacket	\$200
Uniform Pants	\$70
Shako	\$46
Garment Bag	\$15
Raincoat	\$40
MTX Marching Shoes	\$30
Gloves	\$5
Hat	\$20
Shorts	\$15
Dri-Fit	\$10
Polo	\$15
T-shirt	\$5
Water Bottle	\$5
Sling Bag	\$15
Flip Folder	\$7
Lyre	\$15
Drill Notebook	\$10
Hurricane Pom Pon	\$25
Hurricane Shoes/Boots	\$50