

Frost Band of the Hour Pep Band

MIP 169

Time and Location: Wed. 7 PM – 8 PM Fillmore Hall

Conductor: Prof. Jay Rees
Office RCM 201A
284-6802
jcr86@miami.edu

Purpose: To achieve the highest performance level possible in the setting of popular and jazz fusion music for sporting event performances

Detailed Schedule Attached

Attendance and Grades:

- Attendance at all regularly scheduled rehearsals, dress rehearsals, performances, and **SECTIONALS** including extra scheduled events is **mandatory**. If a student must miss a rehearsal for an approved reason, the student **MUST** make arrangements for a substitute player of **equal or greater** ability to attend the rehearsal. If a substitute is not at the rehearsal than the student is counted as **absent** and their **grade is lowered**.
- Acceptable excuses for missing rehearsals include illness and/or emergencies.
- Your grade is based in part on your attendance at rehearsals and sectionals. Also factored into your final grade will be any playing or scale tests, as seen fit by the director. For every unexcused absence, your grade will drop one full letter. So with one absence not approved, the grade will drop to a “B,” with two, a “C,” and so on. Obviously, it is in your best interest to come to rehearsals. **If a student misses a performance in any of the bands, he or she will receive a failing grade unless the absence was due to a severe emergency situation or excused by the director of the ensemble.**
- If you must miss a rehearsal, it is important to submit the “green absence request” form. This form should be submitted **before** you are going to miss the rehearsal, if possible, and **will not** be accepted after a week has passed since your absence.
- Submit the form as soon as possible. The forms will be reviewed by the Director of the ensemble for approval. Students may appeal the decision to the Director of the ensemble. The Director, however, does have the right to the final decision.
- The director reserves the right to administer performance tests with each member of the ensemble or a section. This performance test may cover any of the music being prepared at that time in the rehearsal process. This test will be figured into the final grade of the student based on their performance ability.

See attached “Band of the Hour Athletic Bands Handbook” for other policies and information