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WELCOME FROM THE DIRECTORS

Welcome to the UM Athletic Bands. We applaud you for your decision to join us, whether it is for your future career or as an enhancement to your university experience.

We believe in the power of music and its influence on the character, mind, and spirit of the individual. Our approach to the music-making process is founded in the belief that in order to maximize the musical experience, the performance of the music must be of the highest caliber. This pursuit of excellence will be asked of each of you. The rewards are based upon your willingness to give of yourself and to the collective energy of the ensemble.

The Bands are places of friendship, pride, devotion, learning, and fun from Sun Life Stadium to the BankUnited Center. You will have memorable experiences with us that will last a lifetime.

This Band Handbook is for the purpose of acquainting you with who, what, where, and why we are. Please take the time to read it carefully. The Band Staff and Faculty are available to answer your questions, listen to your problems or suggestions, and otherwise help you along your way. Please feel free to contact us at any time.

Jay C. Rees
Director

Douglas McCullough
Assistant Director

HELLO FROM TBΣ

The Gamma Epsilon chapter of Tau Beta Sigma would like to welcome all members, both old and new, to the University of Miami for the Band of the Hour's 2015 season. We're excited for the opportunities this season presents us and look forward to an excellent year of marching and music.

Tau Beta Sigma is a co-ed national honorary sorority for members of the college band and is devoted to both the band and its members. Throughout the season, TBΣ completes service projects and hosts social events for the betterment of the band and the enjoyment of its members. We're glad you've decided to become a part of the family and tradition that is the Band of the Hour and are eager to share this marching season with you. Go Canes!

Jay C. Rees
Professor of Music
Director of Athletic Bands

Jay C. Rees is Professor of Music and Director of Athletic Bands at the University of Miami Frost School of Music. His responsibilities include leading the Frost Band of the Hour, the marching and pep bands of the University of Miami, at UM sporting events such as nationally televised Miami Hurricanes football and basketball games, and expanding the band's reach and reputation throughout the region. Rees was previously Professor of Music and Director of Athletic Bands at The University of Arizona in Tucson, where his bands released CD recordings, appeared on NBC-TV's Today Show and Fox Sports, and were named top in the country by the prestigious CBDNA. Rees' contemporary arrangements and inventive drill design have gained national presence and he is referenced extensively in the book "Marching Bands and Drumlines: Secrets of Success from the Best of the Best."

An alumnus of the University of Miami Frost School of Music (B.M. '84, jazz performance and music education), Jay Rees is an accomplished bassist with international touring credits and still actively performs. He has a large catalog of published original music for jazz, wind ensemble, concert bands, and athletic bands, commissioned and performed by major universities and high schools nationwide. He also travels as a clinician, guest speaker, adjudicator, and conductor for band programs across the country.

In 2001, Rees choreographed a live "human flag" for the Tucson community in response to the events of 9/11. His iconic design incorporated 10,000 citizens and became a national symbol. The image appeared on CNN and was published in a special issue of Sports Illustrated.

Rees is listed in Who's Who In America for the 21st Century as well as Who's Who Among America's Teachers. He is a member of ASCAP, The Recording Academy, and CBDNA.

Douglas McCullough
Assistant Director of Athletic Bands

Doug McCullough is the Assistant Director of Athletic Bands at the University of Miami Frost School of Music. With thirty-five years of teaching experience, McCullough most recently concluded a twenty-seven year tenure at Beaver Creek High School in Beaver Creek, Ohio. As Music Department Chair of the 330 member program, he directed the Beaver Creek Marching Band & Color Guard, four concert bands, jazz big band, pep band, and several miscellaneous small ensembles. The Beaver Creek Marching Band earned the highest rating at State Finals for twenty-six consecutive years, making it one of OMEA's longest-standing "Superior" earning bands.

In addition, McCullough served as artistic director of the annual Beaver Creek High School Weekend of Jazz, featuring such artists as The Count Basie Orchestra, The Woody Herman Orchestra, The Duke Ellington Orchestra, The Buddy Rich Big Band, Spyro Gyra, Sylvan Street, Jeff Coffin and Mu'tet, Stanley Clark, Ramsey Lewis, Maynard Ferguson, Jon Secada, and The Jeff Hamilton Trio.

McCullough has been a clinician and adjudicator throughout the United States, and a percussion arranger for Warner Bros Marching Band Publications, as well as numerous bands around the country. Formerly, he was percussion staff member of The Bluecoats Drum & Bugle Corps, and assistant staff member for Yamaha Sounds of Summer Clinics.

A highly recognized educator in Ohio, McCullough is a past recipient of the Beaver Creek City Schools "Teacher of The Year" award, and a six-time winner of the Greene County Valedictorians and Salutatorians "Howard L. Post Excellence of Education Award."

McCullough, a graduate of The Ohio University School of Music in Athens, Ohio, is most proud of his family, which includes wife Amy and their two daughters Samantha and Carly.

Natalie Chernow

Frost Band of the Hour Hurriganette Instructor

Colorado native, Natalie Chernow, is Director/Choreographer for the Hurriganettes Danceline, the official dance team of the Frost Band of the Hour marching and pep bands. The Hurriganettes are a prominent spirit organization on the University of Miami campus.

Chernow is a highly south-after instructor and choreographer who has worked with numerous high schools, colleges, and studios throughout the country. She is the founder and director of the highly successful company College Dance Prep, training dancers around the country for collegiate auditions. Recognized as an expert on collegiate dance teams, she offers her students the tools and preparation needed to succeed. Chernow serves as an instructor for the Universal Dance Association and currently choreographs for the Tampa Bay Buccaneers' Cheerleaders.

A business graduate of The University of Arizona, Chernow performed with the UA Pride of Arizona Pomline, serving as head choreographer for the team. She designed routines aired on the ESPN, FOX, and PAC12 Networks, and her choreography for the NCAA basketball tournament was praised and recognized by media outlets such as Comcast Sports Net and Bleacher Report.

Amy McCullough

Frost Band of the Hour Color Guard Instructor

Ohio native Amy McCullough is the Director/Choreographer for The Frost Band of the Hour Color Guard. The Color Guard is part of the auxiliary units for both the fall Band of the Hour Marching Band as well as the winter indoor drumline.

Amy brings over 24 years of color guard marching and teaching experience. She has been the director/choreographer of competitive guards and their feeder groups which included students of ages 1st grade through college.

Amy has been an active instructor in the M.E.P.A., O.M.E.A., and W.G.I. color guard circuits.

Amy holds a Bachelor of Science degree in nursing and presently works at The University of Miami Sylvester Comprehensive Cancer Center.

A BRIEF HISTORY OF THE BAND OF THE HOUR

The University of Miami Frost Band of the Hour is the largest and most spirited student organization on the UM campus, drawing membership from the entire student body and historically representing every state and major. Along with the activities related to Hurricane football – pep rallies, parades, home games in Sun Life Stadium, and regular television appearances – the Band of the Hour has participated in numerous national conventions, two national television variety shows, three major motion pictures, promotional recordings of new band music, and two national television commercials. In addition, the band has served four times as host band for the American Bandmasters Association, a distinction held by no other college band in the country.

The University of Miami Band was first organized in 1933 by **Walter E. Schaeffer**. Schaeffer was solo clarinetist and concertmaster with the United States Marine Band under John Phillip Sousa. **Henry Fillmore**, famed composer of band music, adopted the University of Miami Band as his own during the 1950s and was responsible for the construction of the band's permanent home – Henry Fillmore Band Hall.

It was while under the leadership of Director of Bands **Fred McCall** that the Band of the Hour received its name. At a halftime show at the Orange Bowl in 1948, the band was playing Henry Fillmore's "The Man of the Hour" march. The announcer spoke over the public address system, "'The Man of the Hour,' played by the 'Band of the Hour!'"

GOALS OF THE BAND OF THE HOUR

1. The Life Experience

To learn more about ourselves and the human experience through teamwork, focus, commitment, energy, and a deep love of music and performance art.

2. The Complete Entertainment Package

To provide a high energy, high quality musical and visual performance at various sporting and community events. The quality comes from the details – every note, every move, every step rehearsed and cleaned to perfection. The goal is for each performer to contribute all that he/she has to offer in every performance.

RESPONSIBILITIES AS A MEMBER OF THE BAND OF THE HOUR

1. Responsibility to Yourself

You owe it to yourself to always **try!** Trying to play your best. Trying to march your best. Trying to perform your routine the best. Trying to be positive and productive. Trying to get along with others. Trying to get the most commitment, focus, and energy possible out of yourself.

2. Responsibility to Each Other

Getting along with others in our complex society is indeed a difficult task at times. You have an obligation and responsibility to respect the rights and opinions of others. Antisocial behavior will only breed the same in others and bring discord into the program. Excessive talking, rumors, vulgar language, bad manners, etc., are examples of this unwanted behavior. Please respect your fellow **BOTH** members both on and off the field and treat them as you wish to be treated.

HEIRARCHY OF THE BAND'S INSTRUCTIONAL AND ADMINISTRATIVE STAFF

Please follow this “chain of command” and direct your questions and comments accordingly at an appropriate time.

The Directors

The directors are in charge of every aspect of the band's performances and rehearsals. This includes the administration of the program as well as the vision of the band's musical and visual direction. As they say, “The buck stops here.” – Yes means **Yes**, No means **No**, and Now means **Now!**

Auxiliary Coaches

These coaches are in charge of all aspects of their unit's performances and rehearsals. The BOTH is fortunate to have two of the most dynamic and talented professionals in their fields serving in these positions.

Teaching Assistants

The TAs serve in various capacities including, but not limited to, rehearsing all aspects of any section within the band, conducting in performance, drill design, attendance record keeping and policy enforcement, other administrative duties, etc. These are excellent people who do an enormous job extremely well.

Drum Major(s)

The DM serves as teacher, demonstrator, conductor, motivator, and living example of the ideal bandsman. This prestigious position is reached through an audition process after the season.

Student Leadership Staff

This group of BOTH members consists of the captains of the auxiliary unit as well as select wind and percussion musicians. These student leaders are called on by the Director or TAs to lead sectionals, help teach drill movements, set a good example for all performers, do odd jobs, and basically help out whenever and wherever. These positions are also by audition.

HEIRARCHY continued

Equipment Crew/Uniform Crew/Librarian

These students do the extraordinary job of handling the logistics of an ACC marching band. They handle everything from setting up the practice field for rehearsal to managing all aspects of uniform distribution, check-in, parts repair, music copying, etc. This is such an important job, and yet it can be quite thankless. Please take the time someday during the season to thank these people for making it possible for you to perform.

Last, but certainly not least...

Assistant Director of Programs

The miracle worker in the Band Office is Charles Damon. Without his tireless efforts and organizational skills, most of western civilization, as we know it, would crumble. Don't just bring him questions, forms, paperwork, and problems – bring him thanks.

Please Note: Very Important Information

UM Bands Administrative Office

The Band Office is located in Fillmore Rehearsal Center, Room #201. Office hours are between 8:00 AM - 5:00 PM, Monday through Friday. The band faculty maintains an open-door policy, but please call for an appointment. Phone: (305) 284-4273, Fax: (305) 284-5727, or Email: bands@miami.edu.

CRITERIA FOR SUCCESS AS A MEMBER OF THE BAND OF THE HOUR

Expectations, Rules, Do's and Don'ts – call them what you will because here they are!

1. Be Early to Rehearsal
Arrive at rehearsal at least 10 to 15 minutes early and warm-up on your instrument or equipment as well as stretch out physically. Be prepared mentally, physically, and musically for rehearsal to begin on time.
2. Avoid Wasting Time
Develop a quiet learning atmosphere at rehearsals.
3. Be Organized
Take good care of all your music, equipment, instrument, uniform, etc. Respect yourself enough to always have your music, drill charts, etc., with you for every rehearsal and in an organized and usable state. Make sure your uniform and instrument or equipment is in good condition throughout the season. The biggest problem is usually neglect. Take the time to put away your equipment, uniform, etc., properly after each rehearsal and performance.
4. Give 100% Effort All the Time
How you practice determines how you perform. Don't sell yourself or your fellow bandsmen short: give it *all* you've got *all* the time. Every single member of this group is **accountable** for the success of the whole band.
5. Be Respectful and Patient with All Instructors
The instructional staff puts out a tremendous effort on your behalf. Help them help you by being polite, attentive, and helpful.
6. Perform as a Group in the Stands
All playing at the games will be done in an orderly manner and will be directed by the Drum Major. No one will play when not directed.

CRITERIA FOR SUCCESS continued

7. Accept Criticism Without Excuses

Criticism should always be given and received in a constructive manner. Do not take it personally and do not make it personal when you are receiving or giving criticism.

8. Act Appropriately at All Band Activities

Vulgar language and socially unacceptable behavior will not be tolerated. Complete professionalism is expected at all performances (this doesn't mean not to have fun and cheer for the Canes). Your behavior is equally important at rehearsals, sectionals, on social media, listservs, etc. Many people are offended by non-politically correct behavior and we all have to work together to accomplish our goals – so think before you speak.

9. Practice Individually Between Rehearsals

10. Memorize All Music and Routines

To memorize music and routines is not just knowing most of it. Music will be completely memorized including all dynamic markings, articulation markings, rehearsal letters – everything!

11. Follow Code of Conduct with Alcohol, Illegal Drugs, and Tobacco

A band member shall not drink, be under the influence of, or in personal possession of illegal drugs or alcohol during any event, practice, **or on any trip**, nor during any other time and/or place designated by the Director (this includes in between a rehearsal and a performance on the same day). Also, a band member shall not use tobacco during any practice or at the site of the competition or in the spectator area of any UM athletic event, nor during any other time and/or place designated by the Director. The use of tobacco is restricted in all forms.

CRITERIA FOR SUCCESS continued

12. Deal With It

Whatever **it** is, learn to deal with it and always try to be a part of the solution, not part of the problem.

Failure to meet up to the expectations listed in these criteria may result in any of the following:

- Dismissal from rehearsal
- Dismissal from a performance (this will include the student's entire section if the issue is a breach of #11)
- Dismissal from the ensemble

Any problems regarding #11 may result in expulsion from the University.

ATTENDANCE AND GRADING POLICIES

Rehearsals are from 4:00 - 6:00 PM each Monday, Wednesday, and Friday, and 9:00 AM - 12:00 PM each Saturday on the UM Intramural Fields. **The Frost Band of the Hour practices rain or shine.** In order for us to accomplish our standards of excellence, our attendance policies have been established as follows:

- Attendance at all regularly scheduled rehearsals, dress rehearsals, and performances, including extra scheduled events, is **mandatory**. For any trips or other events scheduled during school time, all students will receive an official excused absence from the Dean of Students.
- The only acceptable excuses for missing rehearsals are severe illness and/or emergencies.
- In the **Band of the Hour** your grade is based on success in two areas: Performance Tests and Attendance.

Performance Test grades will be 40% of your final grade.

Every member of the Band of the Hour will be evaluated a minimum of 3 times during the course of the semester. These Performance Tests will take place just before or immediately following rehearsal and will evaluate any and/or all of the following: music memorization, routine memorization, drill marching, performance accuracy, and showmanship. If you are not satisfied with the grade you receive on one of these tests, you may petition the director for a re-test to prove your ability on the material.

60% of your final grade is based on your attendance at

rehearsals. For every unexcused absence, your attendance grade will drop one full letter. So with one excused absence not approved, your grade will drop to a “B,” with two, a “C,” and so on.

ATTENDANCE AND GRADING POLICIES continued

Bottom line – come to all the rehearsals! If you are at all practices, you are most likely to know the material well and therefore do well on the performance tests.

- If you do miss a rehearsal, it is important to submit an Absence Form, which is available from the Teaching Assistant who handles attendance. This form should be submitted **before** you are going to miss the rehearsal, if possible, and **will not** be accepted after a week has passed since your absence.
- Submit the form as soon as possible. The forms will be reviewed by the Director of the ensemble for approval. Students may appeal the decision to the Director of the ensemble. The Director, however, does have the right to the final decision. Forms will be returned to you as soon as the decision is made.
- Also, two tardies to a rehearsal will be counted as an absence. Tardies may also be excused, at the Director's discretion, through the use of the Excuse Form. **A tardy is 5 or more minutes late.**
- Marching Band members who miss between 30-60 minutes of a Saturday morning rehearsal will automatically be an alternate for either pregame or halftime for that same day. Missing more than 60 minutes results in being an alternate for both pregame and halftime of that same day.
- The Director of Athletic Bands reserves the right to dismiss any student from a rehearsal or from the ensemble for any conduct he believes warrants such consequence.

CLASS/LAB CONFLICTS

We understand that there are occasional conflicts with a class or lab that may make it difficult for you to participate in the BOTH. We have another form for this, known as the Class/Lab Conflict Form.

If you have a class scheduled which takes away from some rehearsal time, fill out this form and bring it by the Band Office. You, as the member, must understand, however, that you have the responsibility to learn the music/drill/routine and keep up with the other members of the organization who are attending all rehearsals. It is imperative that you obtain the Class/Lab Conflict from the Band Office or a Band TA and submit it so that we know about your conflict.

OFFICE HOURS

Should you need assistance with any maintenance (uniform adjustments, copies of music, instrument maintenance, etc.) during the season, this should be handled between 3:30 – 3:50 PM Monday, Wednesday, and Friday. Teaching Assistants and student crews will be available during these times. If you need to meet with Professor Rees or Mr. McCullough you will need to email them to set up an appointment. If these times do not work with your schedule, the TAs and crews will be able to set up an appointment via email as well.

HURRICANE PLAN

In the event or threat of a Hurricane, the Frost Band of the Hour will follow University procedures. If the Coral Gables campus is closed, there will not be rehearsal. If the campus is open, rehearsals will continue. Do not make assumptions regarding rehearsals or performances. When in doubt, contact your section leader for up to date information.

STIPEND

Members of the Frost Band of the Hour who are full-time degree-seeking students at the University of Miami will receive a \$1500 stipend split between fall and spring semesters. The spring semester portion will be awarded only after all uniform parts, instruments, and equipment have been returned in satisfactory condition by the specified deadline and will only be awarded to students earning a B or higher in the course. Students who are not full-time UM students will receive a \$1000 stipend after all uniform parts, instruments, and equipment have been returned in satisfactory condition by the specified deadline and provided they have earned a B or higher in the course.

FEES

Every band member is charged a non-refundable band fee, which must be paid by cash or check (made out to University of Miami) no later than September 1, 2014. The fee structure is listed below:

All Members (Winds, Brass, Percussion, & Auxiliaries):

1) Band Fee - \$75

Fee includes 1 pair of marching shoes, 2 pairs of gloves (1 performance pair, 1 practice pair), white Dri-Fit shirt and black shorts to be worn under the uniform, 2 t-shirts for pep performances, hat, a duffel bag, and a water bottle.

2) Rental Fee - \$30 plus \$60 deposit

Fee is applicable to all members who use any equipment belonging to the band i.e. poms, instruments, flags, etc.

Students who are not full-time UM students must also provide:

- 1) Course Registration Fee - \$150**
- 2) Most recent official transcript**
- 3) Health/immunization records**

MUSIC, FLIP FOLDERS, LYRES, AND DRILL NOTEBOOKS

Each musician will be issued a packet of music, a flip folder, and a lyre at the beginning of the season. These are the responsibility of the individual musician for the entire marching season. We will do our best to provide a lyre for your instrument, though we cannot guarantee compatibility with non school-owned instruments. Flip folders and lyres must be returned to the university at the conclusion of the season, and any lost materials will be replaced at the expense of the band member (see page 23). Additional flip folder pages may be purchased for \$0.25/page. Students will also be issued a drill notebook and drill charts for each show. It is the student's responsibility to have their drill, music, and a pencil at all rehearsals.

INSTRUMENT RENTAL

The Instrument Room is located inside Fillmore Rehearsal Hall. The use of a BOTH instrument is a privilege extended to you by the Frost School of Music. Every effort has been made to provide you with a clean, functioning instrument. Upon renting the instrument, examine it for damage and alert a Teaching Assistant of any pre-existing damage. Failure to do so may require you to pay for such damage upon returning the instrument. It is your responsibility to report any major damage, theft, or loss when it occurs, or you may be charged for the damage or loss. Major damage/loss must be reported to the Band Department by sending an email to bands@miami.edu with the date, time, and details of the event. Please include your contact information. **Telling a band staff member or student does not qualify as reporting damage.**

All instruments are available for a **\$30 rental fee plus a \$60 deposit**. Payment is accepted in the form of **cash** or **2 separate checks** (1 for rental fee, 1 for deposit) **made out to the University of Miami**. You will receive your deposit back if your instrument is returned on time and in the same condition as when it was checked out. This deposit **does not** carry over from year to year. All students must pay these fees in order to be issued an instrument.

An instrument return date will be designated at the conclusion of football season. All instruments, mouthpieces, sousaphone necks/bits, neckstraps, etc., must be returned by this date, or the student will forfeit his/her deposit. Those who need instruments for Pep Band during the spring semester must renew their checkout by this date or will forfeit their deposit.

To avoid unnecessary damage to the BOTH instrument, **please store and transport it in its proper case at all times**. These cases are designed to hold only the instrument and limited supplies; consequently, store only the instrument in the case. Please alert a Teaching Assistant if you have problems with any case so that it can be corrected as soon as possible.

Write down your locker combination and your instrument's serial number, and keep in a safe place. You must put a luggage tag on your instrument case in order to easily identify your instrument (provided during registration). Keep in mind that you likely share your instrument locker with others. It is not your personal locker and should not be used for the storage of anything other than your instrument.

If you live on campus, the University Village, or off-campus but have your own vehicle, you will be responsible for your instrument during the season and will not be given a locker for storage. Exceptions to the above would be for sousaphones and drums.

If you live off-campus and use public transportation you may be issued a locker for storage of your instrument on a case-by-case basis.

Instrument Maintenance

Care for all instruments as if they were your own property. Due to a very generous donation we have the unique opportunity to have hundreds of thousands of dollars of new equipment. Every member of The Band of the Hour should take great pride in this and do everything within their power to keep this new equipment in pristine condition to honor the donors as well as past, present, and future bands.

All brass players are required to wear white practice gloves anytime they are playing their instrument.

Keep case closed at all times while at field (In case of rain).

Be sure to always have everything in good working order, including oiled valves, good reeds, proper drumsticks and mallets with good tape, etc.

See a staff person as soon as you notice any kind of problem with your instrument or case.

Keep all instruments clean. Woodwinds who are using their own equipment are expected to always have their instrument in good playing condition as well as look clean and polished.

An orange instrument tag will be issued to all members. This should be filled-out with name, address, phone number, and placed on all instruments both school and personally owned.

Once instruments have been assigned, students living on campus or the UV are expected to keep their instrument with them. All percussion equipment is to be kept in the new percussion room. Sousaphones are housed in Fillmore Hall. Bari Saxes can be kept in the Fillmore Hall instrument storage room.

Students who use public transportation and play a larger instrument may store their instrument in Fillmore Hall with permission from a staff member or director.

Color guard members will be given instructions from staff concerning

storage of show equipment in Fillmore Hall electronics room, and personal practice equipment.

UNIFORM POLICIES AND PROCEDURES

We need to take great care of our new UM Band Uniforms. They are a great symbol of pride to many people. We must respect those feelings. It is your responsibility to look like the ideal bandsman at all times.

Check your uniform weekly for any needed repairs (hems, buttons, etc.). Report any needed repairs to a uniform committee person. Also make sure you have

The band white t-shirt must be worn under the band jacket. The black band athletic shorts must be worn under the band pants.

Have someone else zip your jacket. Do not try to zip your own. You need to see what you are doing. *This will be a reminder of the importance of team work every time we dress!*

Remove your shoes before you ever put your band pants on or off!!! Shoes will rip out the hems or snaps!!!

Your uniform jacket and pants (bibs) are to be hung up NEATLY on a hanger and in uniform bag when not being worn. NOTHING else goes in the uniform bag. Shoes, socks, etc. ALL go in your carry bag. **Never stack or store a garment wet from either water or perspiration.** Do not place wet or damp garments in a plastic bag. Proper hanging and drying of garments after each time they are worn is imperative. Take all precautions to avoid any mildew. Store in a dry place.

All uniform bags must have a name tag insert, all band and auxiliary bags must have an orange name tag. All bags and tags will be provided by the band.

Do not pull or cut loose threads. Report them to a uniform committee member.

Wash your gloves for every performance. (An extra pair of band gloves is a good idea for two show weekends.) Each band student is given one pair of gloves as part of their fees. Additional band gloves can be purchased at the band office for \$5.00 per pair. One pair of guard gloves is included in the guard fees. Additional guard gloves are \$16.00 per pair.

Wear only black socks with the uniform. Keep an extra pair in your black band bag, or orange auxiliary bag!

Keep all the parts of your uniform buttoned & zipped at all times. We do not walk around stadiums, parking lots, campus, etc. with the uniform partially on.

Be extra careful of uniforms around the buses and equipment truck. Report problems ASAP. Don't wait until the last second to get something taken care of. Do not stand against a brick wall or other areas that will cause the fabric to snag.

Be extremely careful when eating while in uniform. You must also be careful of the people around you.

You will be issued a band rain coat that is to be carried in your black band bag or orange auxiliary bag to all events. Be careful to dry your rain coat after each use.

Clean your shako (hat) regularly. Clean with "Fantastic" style spray cleaner. Place your shako in a secure place when not wearing it. Having your helmet fall can cause serious damage to both the helmet & plume. Take great care to keep the plume clean. Do not place helmet in locations where the plume can get wet or dirty. Plumes will be issued and collected at each event.

CARE OF YOUR NEW “BAND OF THE HOUR” UNIFORMS

CESARIO Uniform Washing Instructions:

The Cesario collection of band uniforms is performance wear made for easy care, comfort and durability.

Proper care is imperative with any garment. PLEASE READ CAREFULLY!

Laundering

It is very important that everyone uses the **same washing procedure** to insure correct care. If you use a professional cleaner – please give them these same instructions. **We do not recommend Dry Cleaning.** Colors remain brighter with machine washing and chemicals used in dry-cleaning can often affect the material from which the uniforms are made. **Never dry clean sequins, metallic dot fabric or laminated fabrics.**

It is **not** necessary to wash uniforms before wearing them the 1st time.

Avoid washing bib pants and jackets together! Never wash in hot water! Use only non-chlorine household laundry detergent.

NOTE: Always test wash one garment before the entire set. Water in different regions of the country can sometimes react differently in combination with different detergents and fabrics

Jackets and Bib Pants:

Jackets and bib pants are made of completely washable polyester-gabardine. If other fabrics are sewn into the jacket they are also washable.

Any piece that is removable (is attached with Velcro, snaps etc. **must be taken off and cared for separately.** The removable

piece can consist of sequin, mylar or other delicate material.

If a stain does occur, sponge with water or treat with an appropriate product before it has time to set and before laundering. **(See stain removal “Quick Reference” guide)** You may use “Spray and Wash” and other **non-chlorine** stain removers when washing. **Use only non-chlorine detergent!** Many detergents are harsh and have a bleaching ingredient that will cause even colorfast fabric to migrate.

Do not use liquid fabric softener on Cesario band uniforms! A softener sheet may be used in the dryer, however, use only one (1) sheet per dry load (see drying directions below.)

Machine wash on the gentle / permanent press cycle, but **do not overload machines. Launder 4 to 6 pieces at a time.** At cycle completion place garments in dryer, and dry on cool/permanent press setting.

Caution: Do NOT use a hot dryer setting! A hot dryer setting will remove the press. When dried

on a cool or permanent press setting, uniforms will require very little touch up. **Remove garments from the dryer and place on a hanger immediately.** Launder pants with snap tape left in place, so that the length sizing does not have to be repeated each time uniforms are laundered.

Pants Pressing:

Touch up pressing on pants may be desired occasionally, or the pants may be professionally pressed after several washings and drying. If the snap-up hem is used, do not press over seam where the snap tape is placed. Press creases on front and back of pant and bottom hem.

Be sure to dry garments completely after each use before storing. Do not store in vinyl garment bags.

Garments or Pieces with VELCRO:

Make certain that the hook side of the Velcro is not exposed when laundering uniforms to avoid a

‘picking’ of the fabric. If a jacket has both the hook (hard side) and loop (soft side) of Velcro,

hook pieces together evenly so the hook side is not exposed.

Baldrics and Gauntlets:

Gauntlets are be washed on a gentle cycle and dried on a permanent press setting in a dryer observing all laundering instructions previously provided for this fabric type. **Make sure to hook the Velcro closure together when laundering in a machine to avoid picking of fabric.** All baldrics and gauntlets with sewn in trims are laundered in the same manner with the exception of **Sequin Trim**. These must be hand washed in cool water, then towel dried to remove excess water. They should lay flat to dry and **always wash in cold water.**

Special Precautions:

No perfume, deodorant, or hair spray should be sprayed on or next to garments. The residue from these items will cause a build up on the fabric or sequins causing them to lose their luster. Excess friction of velcro or sequins against the fabric may pick the fabric. ‘Picks’ are easily removed with an electric beard trimmer or tool designed for this use.

Instruments and Drums that have sharp, protruding edges points: these areas should be covered with foam or other protective substance to avoid rubbing the fabric unnecessarily.

Helpful hints for care and maintenance of Uniforms:

REMEMBER – Washable uniforms, like all clothes, can get stained. It is important to remove the stain as soon as possible. This list is enclosed to help you with difficult and unusual types of stains.

BLOT STAINS WITH WATER, SOLVENTS, AND CLEANING AGENTS! Do not rub!

A. PRE TREAT STAINS BEFORE WASHING (apply stain treatment and scrub with a toothbrush or other like tool before the item is placed in the washing machine.

Use regular laundry detergent (without chlorine or reads safe for colors)

B. “Lestoil” – will take out most stains

C. “Simple Green” – For hard to remove grass stains or dirt rings on collars and sleeves. (This product is found in automotive department) We prefer the spray type.

D. “Carbona” – Has a variety of removers called “Stain Devils”. Listed below are the different removers. “Stain Devil” – Make Up and Grass Remover

“Stain Devil” – Blood and Milk Remover

E. “Stain Devil” – Coffee, Tea and Cola Remover “Stain Devil” – Chewing Gum and Glue Remover “Stain Devil” – Ink and Crayon Remover

“Whink” – For removing rust stains (The above items in D and E are found in grocery stores, in the laundry areas.)

F. Make sure that percussion harnesses/carriers are padded with foam or other cushion-like material.

This will help prevent the metal carriers and bolts from damaging the jacket. We do not guarantee our uniforms on damage done from percussion harnesses.

Aerosol hair spray or rubbing alcohol will remove ballpoint ink stain.

Waterless hand cleaner like those used in the garage or automotive environments can be used as a pre-treat for grease, oil, tar, or paint. This product dissolves the oil-base stain before it is set in. **However, this must be used BEFORE ANY WATER BASE treatment.**

Proper Uniform Etiquette

1. A band member is either in uniform or not. This means that either all of the uniform is worn or none of it is. If the jacket is on, it must be fastened and closed. The uniform will be worn in its entirety throughout the performances unless otherwise specified by the Director.
2. Jewelry is not to be worn on the student's body, uniform, or instrument. If there is something that cannot be removed, it is to be covered with a tan band-aid. Instructors may also request the covering of tattoos.
3. Hair must be worn inside the shako and off the collar for both men and women.
4. Make-up must be worn in moderation unless specified by instructors for auxiliary members.
5. Students may show spirit by displaying one "U" or Ibis temporary tattoo on their cheek. The tattoo may not be larger than 2x2". Face painting is not allowed while in uniform!!
6. No additional materials will be added to the uniform or instrument.
7. Official University of Miami caps, as provided by the Frost Band of the Hour are to be worn in the stands.
8. Black MTX marching shoes and long black socks must be worn to every performance - absolutely no other type of shoe is acceptable. Shoes must be clean.

REPLACEMENT FINES

Proper care of the BOTH uniform and materials is the responsibility of each band member. A uniform return date will be designated at the conclusion of football season. Each uniform must be complete and in good condition at the time of check-in. Incomplete or missing uniforms or materials will result in fines. Failure to pay fines will result in a grade of “incomplete” for the course and may result in further action through the university.

UNIVERSITY OF MIAMI ALMA MATER

The Alma Mater was composed by Christine Asdurian, with words written by William S. Lampe. It is played and sung by the band after every sporting event, win or lose.

*Southern suns and sky blue water
Smile upon you, Alma Mater;
Mistress of this fruitful land,
With all knowledge at your hand.
Always just to honor true,
All our love we pledge to you.
Alma Mater, stand forever
On Biscayne's wondrous shore.*