

FROST BAND OF THE HOUR STAFF

Jay C. Rees	Director of Athletic Bands
Douglas McCullough	Assistant Director of Athletic Bands
Amy McCullough	Color Guard Instructor
Charles Damon	Assistant Director of Programs

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2020 FBOTH STUDENT STAFF

Drum Major	Lisa Gonzalez
Piccolo Section Leader	Charlotte Kiehn
Alto Sax Section Leader	Kristina Betancourt
Tenor Sax Section Leader	Avi Kohan-Shohet
Bari Sax Section Leader	Eddy Yesca
Trumpet Section Leader	Hayden Seager
Horn Section Leader	Darien Mozingo
Low Brass Section Leaders	John Mangonon and Lisa Gonzalez
Drumline/Snare Captain	Maxwell Baldwin
Tenor Captain	Anthony Corredor
Bass Captain	Santiago Estrada
Cymbal Captain	Savannah Olivas
Dance Captain	Carly Battipaglia
Guard Captains	Anna Steingruber Megan Chacon
Equipment Crew	Alejandro Perez (Crew Chief) Milan Pasic
Uniform Crew	Allison Ruka (Crew Chief) Ben Gygi
Librarian	Kelly Bork
Social Media	Jayne Podgorowicz

The University of Miami
Frost Band of the
Hour



2020-2021 Handbook

Frost Band of the Hour
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WELCOME FROM THE DIRECTORS

Welcome to the UM Athletic Bands. We applaud you for your decision to join us, whether it is for your future career or as an enhancement to your university experience.

We believe in the power of music and its influence on the character, mind, and spirit of the individual. Our approach to the music-making process is founded in the belief that in order to maximize the musical experience, the performance of the music must be of the highest caliber. This pursuit of excellence will be asked of each of you. The rewards are based upon your willingness to give of yourself and to the collective energy of the ensemble.

The athletic bands are places of friendship, pride, devotion, learning, and fun, from Hard Rock Stadium to the Watsco Center. You will have memorable experiences with us that will last a lifetime.

This Band Handbook exists to acquaint you with who, what, where, and why we are. Please take the time to read it carefully. The Band Staff and Faculty are available to answer your questions, listen to your problems or suggestions, and otherwise help you along your way. Please feel free to contact us at any time.

Jay C. Rees
Director

Douglas McCullough
Assistant Director

HELLO FROM TBΣ

The Gamma Epsilon chapter of Tau Beta Sigma would like to welcome all members, both old and new, to the Frost Band of the Hour at The University of Miami. We're excited for the opportunities this season presents us and look forward to an excellent year of marching and music.

Tau Beta Sigma is a co-ed national honorary sorority for members of the college band, and is devoted to both the band and its members. Throughout the season, TBΣ completes service projects and hosts social events for the betterment of the band and the enjoyment of its members. We're glad you've decided to become a part of the family and tradition that is the Frost Band of the Hour and are eager to share this marching season with you. Go Canes!

thsgammaepsilon.wixsite.com/tbs-gamma-epsilon

Jay C. Rees
Professor of Music
Director of Athletic Bands

Jay C. Rees is Professor of Music and Director of Athletic Bands at the Frost School of Music. He leads the Frost Band of the Hour marching and pep bands at UM sporting events such as nationally televised Miami Hurricanes football and basketball games, while expanding the band's reach and reputation throughout the nation. In addition, he conducts the Frost Symphonic Winds, teaches undergraduate music education classes, and directs undergraduate jazz combos.

Professor Rees is an alumnus of the Frost School of Music (BM '84, jazz performance and music education) and an accomplished bassist with international touring credits. He still actively performs with his jazz/fusion ensemble Sylvan Street, with whom he's released three CDs on the Summit Jazz label. Rees' large catalog of published original music for jazz, wind ensemble, concert bands, and athletic bands is commissioned and performed by major universities and high schools across the country. He travels as a clinician, guest speaker, adjudicator, and conductor for band programs nationwide.

Professor Rees served 19 years as Professor of Music and Director of Athletic Bands at the University of Arizona (MM '95). His bands recorded several CDs, appeared on *Fox Sports* and NBC-TV's *Today Show*, and were named one of the top bands in the country by the prestigious CBDNA.

Professor Rees is nationally recognized for his contemporary band arrangements and inventive drill design, referenced extensively in the book *Marching Bands and Drumlines: Secrets of Success from the Best of the Best*. In 2001, Rees choreographed a live "human flag" for the Arizona community in response to the events of 9/11. His iconic field design incorporated 10,000 citizens and became a national symbol of resilience. The image appeared on CNN and was published in a special issue of *Sports Illustrated*.

Rees is listed in *Who's Who in America for the 21st Century*, and *Who's Who Among America's Teachers*. He is a member of ASCAP, The Recording Academy, and CBDNA.

Jay C. Rees
jcr86@miami.edu

Douglas McCullough
Assistant Director of Athletic Bands
Director of Marching Percussion

Douglas L. McCullough is Assistant Director of Athletic Bands and Director of Marching Percussion at the Frost School of Music. McCullough has over 40 years of teaching experience that includes a 27-year tenure at Beaver Creek (Ohio) High School as Music Department Chair. While there, he directed the Beaver Creek Marching Band & Color Guard, four concert bands, jazz big band, pep band, and several small ensembles.

In addition, McCullough served as artistic director of the annual Beaver Creek High School Weekend of Jazz, featuring such artists as The Count Basie Orchestra, The Woody Herman Orchestra, The Duke Ellington Orchestra, The Buddy Rich Big Band, Spyro Gyra, Sylvan Street, Jeff Coffin and Mu'tet, Stanley Clark, Ramsey Lewis, Maynard Ferguson, Jon Secada, and The Jeff Hamilton Trio.

McCullough has been a clinician and adjudicator throughout the United States, and a percussion arranger for Warner Bros. Marching Band Publications, as well as numerous bands around the country. He was a percussion staff member of The Bluecoats Drum & Bugle Corps, and assistant staff member for Yamaha Sounds of Summer Clinics.

Douglas McCullough
d1m74@miami.edu

Amy McCullough
Frost Band of the Hour Color Guard Instructor

Ohio native, Amy McCullough, is the Director/Choreographer for The Frost Band of the Hour Color Guard. The Color Guard is part of the auxiliary units for both the fall Frost Band of the Hour Marching Band as well as the winter indoor drumline.

Amy brings over 24 years of color guard marching and teaching experience. She has been the director/choreographer of competitive guards and their feeder groups which included students of ages 1st grade through college, and has been an active instructor in the M.E.P.A., O.M.E.A., and W.G.I. color guard circuits.

Amy holds a Bachelor of Science degree in nursing and presently works at The University of Miami Sylvester Comprehensive Cancer Center.

Amy McCullough
bands@miami.edu

Charles Damon
Assistant Director of Programs

Charles Damon has served on the administrative staff of the Frost School of Music band department for over 20 years. He works closely with band students and the directors of the Frost Band of the Hour to help facilitate the athletic bands' busy schedule of appearances and activities. Charles also assists the director of Frost Wind Ensemble Activities, and he is the Frost School of Music Stamps Scholars Coordinator.

Charles Damon
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A BRIEF HISTORY OF THE BAND OF THE HOUR

The University of Miami Frost Band of the Hour is the largest and most spirited student organization on the UM campus, drawing membership from the entire student body and historically representing every state and major. Along with the activities related to Hurricane football – pep rallies, parades, home games in Hard Rock Stadium, and regular television appearances – the Band of the Hour has participated in numerous national conventions, two national television variety shows, three major motion pictures, promotional recordings of new band music, and two national television commercials. In addition, the band has served four times as host band for the American Bandmasters Association, a distinction held by no other college band in the country.

Walter E. Schaeffer first organized the University of Miami Band in 1933. Schaeffer was solo clarinetist and concertmaster with the United States Marine Band under John Phillip Sousa.

It was while under the leadership of Director of Bands **Fred McCall** that the Band of the Hour received its name. At a halftime show at the Orange Bowl in 1948, the band was playing Henry Fillmore's *The Man of the Hour* march. The announcer spoke over the public address system, "*The Man of the Hour*, played by the Band of the Hour!"

Henry Fillmore, famed composer of band music, adopted the University of Miami Band as his own during his retirement to South Florida in the 1950's. He was also responsible for the construction of the band's permanent home – Henry Fillmore Band Hall.

William B. Russell was appointed Director of Bands in 1972 and held the post until 1991. His successor, **Michael Mann**, served as Director of the Band of the Hour from 1992-2000.

In 2001, the band was renamed The Frost Band of the Hour, in recognition of University of Miami School of Music benefactors Dr. Philip and Patricia Louise Frost.

In 2014, UM Professor of Music **Jay C. Rees** was named and remains Director of the Frost Band of the Hour. His visionary leadership brings a new look and sound to the band, made possible by longtime and beloved major supporters of the university, Robert and Judi Prokop Newman.

GOALS OF THE BAND OF THE HOUR

1. The Life Experience

To learn more about ourselves and the human experience through teamwork, focus, commitment, energy, and a deep love of music and performance art.

2. The Complete Entertainment Package

To provide a high energy, high quality musical and visual performance at various sporting and community events. The quality comes from the details – every note, every move, every step rehearsed and cleaned to perfection. The goal is for each performer to contribute all that he/she has to offer in every performance.

RESPONSIBILITIES AS A MEMBER OF THE BAND OF THE HOUR

I. Responsibility to Yourself

You owe it to yourself to always **try!** Trying to play your best. Trying to march your best. Trying to perform your routine the best. Trying to be positive and productive. Trying to get along with others. Trying to get the most commitment, focus, and energy possible out of yourself.

II. Responsibility to Each Other

Getting along with others in our complex society is indeed a difficult task at times. You have an obligation and responsibility to respect the rights and opinions of others. Antisocial behavior will only breed the same in others and bring discord into the program. Excessive talking, rumors, vulgar language, bad manners, etc., are examples of this unwanted behavior. Please respect your fellow FBOTH members both on and off the field and treat them as you wish to be treated.

HIERARCHY OF INSTRUCTIONAL AND ADMINISTRATIVE STAFF

Please follow this “chain of command” and direct your questions and comments accordingly at an appropriate time.

The Directors

The directors are in charge of every aspect of the band’s performances and rehearsals. This includes the administration of the program as well as the vision of the band’s musical and visual direction. As they say, “The buck stops here.” – Yes means **Yes**, No means **No**, and Now means **Now!**

Auxiliary Instructors

These instructors are in charge of all aspects of their unit’s performances and rehearsals. The FBOTH is fortunate to have some of the most dynamic and talented professionals in their fields serving in these positions.

Teaching Assistants

The teaching assistants serve in various capacities including, but not limited to, rehearsing all aspects of any section within the band, conducting in performance, drill design, attendance record keeping and policy enforcement, other administrative duties, etc. These are excellent people who do an enormous job extremely well.

Drum Major & Band Captain

The DM and BC serve as teachers, demonstrators, conductors, motivators, and living examples of the ideal bandmen. These prestigious positions are awarded through an audition process after the season.

Student Leadership Staff

This group of FBOTH members consists of the captains of the auxiliary unit as well as select wind and percussion musicians. These student leaders are called on by the Director or TAs to lead sectionals, help teach drill movements, set a good example for all performers, do odd jobs, and basically help out whenever and wherever. These positions are also awarded by audition.

Equipment Crew/Uniform Crew/Librarian

These students do the extraordinary job of handling the logistics of an ACC marching band. They handle everything from setting up the practice field for rehearsal to managing all aspects of uniform distribution, check-in, parts repair, music copying, etc. This is such an important job, and yet it can be quite thankless. Please take the time someday during the season to thank these people for making it possible for you to perform.

Hierarchy (continued)

Assistant Director of Programs

The miracle worker in the Band Office is Charles Damon. Without his tireless efforts and organizational skills, most of western civilization, as we know it, would crumble. Don't just bring him questions, forms, paperwork, and problems – bring him thanks.

Following the “Chain of Command”

To maximize our productivity and efficiency as an ensemble, please ensure that the chain of command is followed.

- Any matters, questions, comments, or concerns should be initially addressed with student staff and section leaders.
- Matters that cannot be addressed and/or solved by student staff and section leaders must be then directed to the Band Captain and the Drum Major.
- Matters that cannot be addressed and/or solved by the Band Captain and/or Drum Majors must then be directed to the Teaching Assistants and Professional Staff.
- Matters that cannot be addressed and/or solved by the Teaching Assistants will then be directed to Charles or to the Directors.

OFFICE HOURS

Student Staff

Fillmore Hall (Frost School of Music) or Designated Location
3:15 – 3:45 pm, Monday, Wednesday & Friday

Teaching Assistants

Broby Hallway (Frost School of Music)
3:15 – 3:45 pm, Monday, Wednesday & Friday

Should you need assistance with any maintenance (uniform adjustments, copies of music, instrument maintenance, etc.) during the season, Student Staff and Teaching Assistants will be available during these times. If these times do not work with your schedule, coordinate with the Teaching Assistants and/or Student Staff for another time to meet.

UM Bands Administrative Office

Filmore Rehearsal Center #201 (Frost School of Music)
Office Hours: 8:00 AM - 5:00 PM, Monday - Friday
Phone: (305) 284-4273
Fax: (305) 284-5727
Email: bands@miami.edu

*The band faculty maintains an open-door policy,
but please call or email for an appointment*

CRITERIA FOR SUCCESS AS A MEMBER OF THE FROST BAND OF THE HOUR

1. Be Early to Rehearsal

- You are expected to arrive at rehearsal at least 10 to 15 minutes early for physical and musical warm-up as an individual or with your section.
- **On time** is defined as being in concert arcs, with all necessary materials, ready to be called to attention at the start of rehearsal; anything else is considered tardy.

2. Be Organized and Prepared

- Take immaculate care of your music, equipment, instrument, uniform, and everything you need to be successful.
- Respect yourself enough to always have your music, drill charts, and everything you need to be successful with you for every rehearsal and in an organized and usable state.
- Make sure your uniform and instrument or equipment is in good condition throughout the season. The biggest problem is usually neglect. Take the time to put away your equipment, uniform, and everything you need to be successful properly after each rehearsal and performance.
- Make sure that you have all required uniform parts for each rehearsal/performance (correct shirt, orange cap, etc.).

3. Memorize All Music and Routines

- Complete and detailed memorization of music and routines is required. This includes, but is not limited to all dynamic markings, articulation markings, rehearsal letters – everything!

4. Practice Individually Between Rehearsals

5. Avoid Wasting Time

- Develop a quiet, productive, and engaged learning atmosphere at rehearsals. You will always be set at playing position, attention, or parade rest while instruction is being given.
- You are expected run back to your set to maximize the time that we have in rehearsal. Rehearsals that are efficient and productive are undoubtedly more fun!

6. Give 100% Effort All the Time

- How you practice determines how you perform. Don't sell yourself or your fellow bandsmen short: give it all you've got all the time. Every single member of this group is accountable for the success of the whole band.

Criteria for Success (continued)

7. Be Respectful and Patient with All Instructors

- The instructional staff puts out a tremendous effort on your behalf. Everything they do is done to ensure a successful experience for all band members. Help them help you by being polite, attentive, and helpful.

8. Accept Criticism Without Excuses

- Criticism should always be given and received in a constructive manner. Do not take it personally and do not make it personal when you are receiving or giving criticism.

9. Act Appropriately at All Band Activities

- Vulgar language and socially unacceptable behavior will not be tolerated. Complete professionalism is expected at all performances. Your behavior is equally important at rehearsals, sectionals, on social media, listservs, etc. Many people are offended by non-politically correct behavior and we all have to work together to accomplish our goals – so think before you speak.
- Our JOB is to set the example for the fans at games/performances/events. Cheering and dancing in the stands is expected at all times. When in doubt, follow your section leader.
- Be classy - if there is a fan near you who is being aggressive/rowdy/obnoxious, **DO NOT ENGAGE** with them. Don't say anything to them, don't look at them, don't do anything. If they are making you uncomfortable in any way, alert your section leader and the nearest TA or band staff member (or stadium security guard, if necessary).

10. Perform as a Group

- All playing at the games will be done in an orderly manner and will be directed by the Drum Major. No one will play when not directed. This means no noodling, hacking, or random improvising when we're standing around waiting to go somewhere or do something – it is unprofessional and makes it difficult to communicate.

Criteria for Success (continued)

11. Follow Code of Conduct with Alcohol, Illegal Drugs, and Tobacco

- A band member shall not drink, be under the influence of, or in personal possession of illegal drugs or alcohol during any **event, practice**, at any time on any **trip**, nor during any other time and/or place designated by the Director (this includes in between a rehearsal and a performance on the same day).
- A band member shall not use tobacco during any practice or at the site of the competition or in the spectator area of any UM athletic event, nor during any other time and/or place designated by the Director. The use of tobacco is restricted in all forms.
- A band member shall NEVER drink or use illegal substances in any location or event, on or off campus, while wearing FBOTH attire of any kind. As a member, you are responsible for representing the FBOTH in a positive, professional manner at all times.

12. Deal With It

- Whatever it is, learn to deal with it and always try to be a part of the solution, not part of the problem.

Failure to meet the expectations listed in these criteria may result in any of the following:

- Earned points - See “Point System for Accountability”
- Dismissal from rehearsal
- Dismissal from a performance (this will include the student’s entire section if the issue is a breach of #11)
- Dismissal from the ensemble

Any problems regarding #11 may result in expulsion from the University.

ATTENDANCE AND GRADING POLICIES

Rehearsal Schedule: M, W, F from 4pm – 6pm
Saturday from 9am – 12pm

Rehearsal Locations: Various

The Frost Band of the Hour practices rain or shine. In order for us to accomplish our standards of excellence, our attendance policies have been established below. Attendance at all regularly scheduled rehearsals, dress rehearsals, and performances, including extra scheduled events, is *mandatory*.

Rehearsal

- Tardiness
 - Defined as NOT being in concert arcs, with all necessary materials, ready to be called to attention at the start of rehearsal.
 - Excused Tardy - Class Conflict
 - **Unavoidable** class conflict due to a required course for your major that is offered no other time of day or week.
 - See “Class/Lab Conflicts”
 - All other tardiness will be initially be considered unexcused
 - Excusing tardiness will be at the discretion of the Director
 - See “Attendance Procedures”
 - Two Unexcused Tardies = One Unexcused Absence
- Excused Absences
 - Severe illness
 - Emergency
 - Class Conflict
 - **Unavoidable** due to a required course for your major that is offered no other time of day or week.
 - See “Class/Lab Conflicts”
- Last Rehearsal Before a Game
 - Marching Band members who miss 30-60 minutes of the last rehearsal before a game will not march the Pregame Show.
 - Absence from or tardiness in excess of 1 hour of a game rehearsal will not march the Pregame or the Halftime Show.

Attendance and Grading (continued)

Performances

- Tardiness
 - Defined as 5 or more minutes late to call time
 - Two unexcused tardies = One Unexcused Rehearsal Absence
 - Football games – buses will leave without you
 - You will be responsible for getting yourself to the game
 - Trips – buses will leave without you
 - If we are taking the bus to the airport, you will become responsible for getting yourself there in time for us to board the plane and leave.
- Attendance is always assumed to be MANDATORY
 - School Breaks
 - Some performances take place during school breaks (i.e. Fall Break, Thanksgiving Break, Winter Break etc.) THESE ARE STILL MANDATORY. Plan your travel accordingly.
 - Class conflicts
 - For any performances, trips or other events scheduled during school time, all students will receive an official excused absence letter from the Dean of Students.
 - Given an unlikely or extenuating circumstance that will not permit you to attend a mandatory performance, you MUST contact and meet with the Director IMMEDIATELY.

Grading

- Performance Tests - **40% of your final grade.**
 - Every member of the Frost Band of the Hour will be evaluated a minimum of 3 times during the course of the semester.
 - These will take place just before or immediately following rehearsal.
 - The following will be evaluated - music memorization, routine memorization, drill marching, performance accuracy, and showmanship.
 - If you are not satisfied with the grade you receive on one of these tests, you may petition the Director for a re-test to prove your ability on the material.
 - **PRO TIP** - If you are in attendance for, and practice in between all rehearsals, you are most likely to know the material well and therefore do well on the performance tests.
- Rehearsal Attendance - **60% of your final grade.**
 - For every unexcused rehearsal absence your attendance grade will drop one full letter.

ATTENDANCE PROCEDURES

All tardy, absences, and early dismissal requests **MUST** be submitted via the **Absence Request Form**.

- How to Submit an Absence Request Form
 - Go to www.bandofthehour.org > Members
 - Complete and submit form at least 48 hours **before** the applicable rehearsal.
 - Contact your section leader and notify them of your tardy/absence/early dismissal.
 - Await review and approval from the Director.
 - If the request is not approved, students may appeal the decision to the Director. Approval after an appeal is not guaranteed.
- Any tardiness, absence, or early dismissal that occurs last minute or unexpectedly due to extenuating circumstances must be submitted via the Absence Request Form within one week **after** the applicable rehearsal.
 - Any forms submitted after one week will automatically be denied regardless of the reason.

POINT SYSTEM FOR ACCOUNTABILITY

In order to hold each of our members accountable for the expectations outlined above, we have outlined a point system to keep easily accessible records of who is or is not meeting these expectations. Each issue or lack of preparedness corresponds to a certain number of points, which in turn corresponds to a specific consequence. If you do everything that you're supposed to do, you won't earn any points, and you won't have anything to worry about!

Point System Structure

- 1 point
 - Not having chips
 - Not having drill
 - Not having music
 - Winds – Flip Folder app on a CHARGED phone
 - Percussion – Music books
 - Missing Uniform Parts
 - Not having your own water bottle
- 2 points
 - Having to be reprimanded more than once by a section leader, TA, or staff member at any point during a rehearsal or performance
 - Playing with excessively dirty and ripped practice gloves
 - Tardy to rehearsal or performance call time
- 3 points = Failing a performance test
- 5 points = Unexcused absence from rehearsal

Consequences

- 3 points = formal check in with section leader
- 5 points = formal check in with drum major
- 8 points = formal check in with Rees
- 10 points = benched from Halftime show
 - Stipend deduction of \$100
 - Grade deduction of one letter grade
- 15 points = benched from Halftime AND Hurricane walk/pregame
 - Stipend deduction of \$300
 - Grade deduction of two letter grades

Members of the band EARN all points. They are not GIVEN. Earned points are documented by section leaders and reviewed by the drum major. All points are subject to approval by Professor Rees. Contact Rees for appeal, questions.

COVID-19 Guidelines (pages 19-22)

Regarding Scientific Research

Decreasing potential exposure to respiratory droplets is the guiding principle behind social distancing and the use of face coverings. The Center for Disease Control (CDC) is “advising the use of simple cloth face coverings to slow the spread of the virus and help people who may have the virus, and do not know it, from transmitting it to others.

While scientific studies on virus transmission of aerosols in musical ensemble settings remain limited, two very significant studies are underway. The first study, led by the College Band Directors National Association (CBDNA) and the National Federation of State High School Associations (NFHSA), and supported by over 30 professional organizations, is being conducted at the University of Colorado. A team of researchers and musicians at Colorado State University, including CBDNA leader Rebecca Phillips, will lead the second study, supported by various arts organizations. In addition to measuring transmission of aerosols, each of the studies will also address ways to mitigate the aerosols produced while breathing and playing. These scientific studies will provide more information about woodwind and brass instrument aerosol emissions and will better inform the possibilities for large ensemble instruction. As results of these studies become available, more adjustments to the following guidelines will be made.

As members of the FBOTH, there is a great responsibility on us all to understand and execute the following protocols and guidelines in order to have a **successful** and **safe** season.

Marching Band Rehearsals/Class (MIP 170)

- All rehearsals of the band will take place outdoors on the Intramural Field during the regularly scheduled class time (Mon, Wed, Fri 4pm-6pm and Sat 9am-12pm). In the case of inclement weather (a constant issue in South Florida) then one of two scenarios will be implemented; 1: rehearsal/class is dismissed entirely; or 2: small groups of students may continue to rehearse under an appropriate awning, or building breezeway, or inside Fillmore Hall, while maintaining all distance and hygiene protocols.
- All band instruments, equipment, and uniforms have been completely sanitized prior to the Fall semester. These instruments and other items will be distributed out of Fillmore Hall during the “Orientation Week/Band Camp Rehearsals”, allowing one or two students into the hall at a time. A 6 to 10 feet distance will be maintained at all times while these items are distributed. Facemasks will be worn throughout this process.
- Band students will be assigned a specific arrival time to the practice field for each class session, in order to reduce a large group of students arriving concurrently. Students will arrive and prepare their instrument and equipment in designated spaces (3' x 3') on the sidelines of the rehearsal field. These dedicated spaces will allow all students to maintain a 6 to 10 feet social distance at all times.

Upon arrival, students will have their temperatures taken by Graduate Teaching Assistants using Non-Contact Forehead Thermometers. Students with a fever will not be allowed to attend class that day. The GTAs will also go through a checklist of other possible symptoms, consistent with COVID-19, to determine participation by any student. This checklist will include the following: recent travel, cough, shortness of breath, chills, muscle pain, headache, sore throat, loss of tastes or smell, and known close contact with a person who is a confirmed case of COVID-19. Pertinent information will be recorded and retained for use in any scenario requiring contact tracing.

- All band students will have a pre-assigned location on the field for the “warm-up & rehearsal” formation that maintains the 6 to 10 feet distance.
- All band students will wear protective facemasks upon arrival and set-up. The masks will only be removed when absolutely necessary for the playing of the wind instruments. Masks will always be on the student’s person and can be worn at any time. In this way there are large sections of the group (drummers, Flag twirlers, etc.) who will be able to have masks on throughout all of the class/rehearsal, with very few exceptions.
- All music will be rehearsed in this outdoor, pre-assigned formation that maintains social distance with the directional nature of the wind instruments taken into account in the formation.
- All of the marching formations created for the band this season will adhere strictly to the 6 to 10 feet distance between all performing members, in every direction, at all times. Whenever possible, these formations will be distributed electronically to the students through their personal devices (iPhones, etc.) in order to lessen the amount of ‘hard copy’ materials that must be created and handled.
- All students will be expected to have their own personal water bottle, filled with water, and hand sanitizer. A student without these items will be dismissed from that rehearsal.
- There will be NO shared water, food, towels, etc.
- Students will be given ‘staggered’ break times during the rehearsal to decrease the number of people gathering on the sidelines at any given time.
- The students will be dismissed at the conclusion of class/rehearsal in a staggered manner in order to reduce the congregating of a large group.
- When a student needs to empty their instrument of accumulated moisture (spit valves on instruments), they will kneel and empty this directly into the grass to avoid any aerosol transmission of this saliva.

- In the rare instance that an instrumentalist is indoors, they must empty their spit valves directly into a sink or toilet in a restroom, always only one person in a restroom.
- All band staff members (Faculty, Graduate Teaching Assistants, Flag Coach, etc.) will maintain social distance protocols throughout any form of instruction and will have protective facemasks at all times.
- The Dance Team (Hurricaneettes) will rehearse on the field with the band, almost exclusively. When it is deemed necessary for the dancers to rehearse in the Wellness Center or in Fillmore Hall, they will rehearse in small groups (5 to 7 at a time) with a staggered approach. Masks will be worn at all times when rehearsing indoors in these very rare circumstances.
- All Band equipment (yard line markers, microphones and sound amplification gear, etc.) will be sanitized before and after each and every rehearsal.

Regardless of where the band rehearses, we will always operate on a mutual trust that EVERYONE – from staff to students – will do their part to rehearse effectively and maintain all the same distance and hygiene protocols as with an outdoor rehearsal.

CLASS/LAB CONFLICT

We understand that there are occasional conflicts with a class or lab that may make it difficult for you to participate in the FBOTH. We have another form for this, known as the Class/Lab Conflict Form, which can be found in the Band Office.

If you have a class scheduled which takes away from some rehearsal time, fill out this form and bring it by the Band Office. You, as the member, must understand, however, that you have the responsibility to learn the music/drill/routine and keep up with the other members of the organization who are attending all rehearsals. It is imperative that you obtain the Class/Lab Conflict form from the Band Office or a Band TA and submit it so that we know about your conflict.

HURRICANE PLAN

In the event or threat of a Hurricane, the Frost Band of the Hour will follow University procedures. If the Coral Gables campus is closed, there will not be rehearsal. If the campus is open, rehearsals will continue. Do not make assumptions regarding rehearsals or performances. When in doubt, contact your section leader for up-to-date information.

STIPEND

Members of the Frost Band of the Hour who are full-time degree-seeking students at the University of Miami will receive up to a \$1500 stipend. Students who are not full-time UM students will receive up to a \$1000 stipend.

Stipends will be paid in two parts – at the end of the fall semester and in the spring semester.

The spring semester portion will be awarded only after all uniform parts, instruments, and equipment are returned in satisfactory condition by the specified deadline.

All deductions according to members' earned points and attendance violations will be taken from the SPRING semester portion of their stipend.

FEES AND PAPERWORK

Every band member is charged a non-refundable band fee due no later than September 1st of that school year.

Fees will be accepted via cash, check, or money order. Checks and money orders must be made out to the University of Miami. Fees must be paid in **TWO separate payments – one check for your combined “Band Fee & Rental Fee,” and a second check for your “Rental Deposit.”** The memo section on checks and money orders **MUST** contain your **first and last name**.

The fee structure is listed below:

All Members (Winds, Brass, Percussion, & Auxiliaries):

- 1) **Band Fee** - Fee includes 1 pair of marching shoes, 2 pairs of gloves (1 performance pair, 1 practice pair), white Dri-Fit shirt and black shorts to be worn under the uniform, 2 t-shirts for pep performances, hat, duffel bag, and water bottle.
 - a. \$75 for new members
 - b. \$40 for returning members

- 2) **Instrument/Equipment Rental Fee/Deposit** - Fee is applicable to all members who use any equipment belonging to the band i.e. poms, instruments, flags, etc.
 - a. \$30
 - b. \$60 deposit – refunded at the end of the season pending equipment returned in suitable condition and in a timely manner.
 - i. Deposits do not carry-over from year to year. Students that fail to receive their deposit at the end of the year/season will not get it back.

Required Documents for non-UM students:

- 1) Course Registration Fee - \$150
- 2) Most recent official transcript
- 3) W-9 form
- 4) Health/immunization records

Fees and Documents that are not turned in by September 1st will severely impact your grade, stipend, participation, and travel.

SUPPLIES FOR SUCCESS

You will be provided with all of the following supplies as a member of the Frost Band of the Hour:

- Music
 - Winds – digital library available on the Flip Folder App
 - Percussion – music books
- Flip Folders
- Lyres
- Drill Charts
- Drill Notebooks
- Chips

You are required and expected to have all of the above items with you at all times. You are also required and expected to provide and have in your possession at all times:

- Pencil
- Safe apparatus in which to carry and maintain these items

ALL of these items are imperative to learning our music and drill successfully.

If you are missing any of these items at any point during a rehearsal, you will earn points in accordance with the Point Accountability System.

If at any time in the season you need to replace one or more of the provided items above, you must fill out the Supply Request Form and pay for the replacement item. This form can be found on the Facebook Group. The replacement costs and methods of payment are outlined on the “Replacement Costs” page of this handbook, as well as on the Supply Request form. Should you need new copies of music, you will be able to find them on the Google Drive folder link on the Facebook page.

INSTRUMENT RENTAL

The Instrument Room is located inside Fillmore Rehearsal Hall. The use of a FBOTH instrument is a privilege extended to you by the Frost School of Music. Every effort has been made to provide you with a clean, functioning instrument.

Instrument Rental Procedure

- Wind players will receive their necessary instrument/equipment on the first day of Band Camp at the end of camp Registration, after they have paid their fee (\$30) and their deposit (\$60).
 - If you do not pay your fee AND deposit, you will not receive your instrument until they are turned in.
- Upon receiving the instrument, examine it for damage and immediately report to the tending Teaching Assistant of any pre-existing damage.
 - Failure to do so may require you to pay for such damage upon returning the instrument.
- With your instrument (WINDS) you will receive the following
 - Lyre and cell phone adapter
 - Mouthpiece (if needed)
 - Appropriate maintenance supplies (i.e. valve oil, neck strap, slide grease, cork grease etc.)
 - Instrument Luggage Tag
- Make sure that the bar code on your instrument has been scanned and that the tending Teaching Assistant has all your correct information in the computer.
- Drumline and Auxiliaries will receive their necessary equipment from their staff members.

INSTRUMENT MAINTENANCE

Cases

To avoid unnecessary damage to the FBOTH instrument, **please store and transport it in its proper case at all times.** These cases are designed to hold only the instrument and limited supplies. **Store only the instrument in the case.** Please alert a Teaching Assistant if you have problems with any case so that it can be corrected as soon as possible.

Luggage Tags

You must fill out and put the luggage tag provided during registration on your instrument case in order to easily identify it. This should be filled-out with name, address, phone number, and placed on all instruments both school and personally owned. If your luggage tag becomes lost or damaged, please submit a request via the Instrument Maintenance Request form found on the Facebook page.

Storage

All students are responsible for the storage of their instrument throughout the season. Once instruments have been assigned, students are expected to keep their instrument with them to facilitate practicing and arriving to rehearsals and performances on time and prepared.

Exceptions to the above would be for sousaphones and drums, which are stored in the Broby Hallway; and baritone saxophones, which can be stored in the instrument storage room in Fillmore Hall. If you live off-campus and use public transportation you may be issued a locker or permitted to store your instrument on the shelves in the instrument room on a case-by-case basis.

Color Guard and Dance Line members will be given instructions from staff concerning storage of show equipment in Fillmore Hall storage rooms, and personal practice equipment.

General Maintenance

Care for all instruments as if they were your own property. Every member of The Band of the Hour should take great pride in this and do everything within their power to keep this equipment in pristine condition to honor the donors as well as past, present, and future bands.

Keep all instruments clean. Be sure to always have everything in good working order, including oiled valves, good reeds, proper drumsticks and mallets with good tape, etc. If you are unsure of how to properly maintain the care of your instrument, please ask your section leader or a TA.

Maintenance (continued)

All saxophone and brass players are required to wear white practice gloves any time they are playing their instrument. This is always required without exception. Ensure that your practice gloves are in good condition. Playing with ripped and dirty practice gloves can cause more damage to the instruments, and can result in points earned. Students that need new practice gloves purchase them from the uniform crew by submitting a request on the Uniform Request Form, found on the Facebook page.

Keep cases closed at all times while outdoors in case of inclement weather. See a staff member as soon as you notice any kind of problem with your instrument or case.

Damage and/or Loss

It is your responsibility to report any major damage, theft, or loss when it occurs, or you may be charged for the damage or loss. Major damage/loss must be reported by filling out and submitting the Instrument Damage/Loss form on the Facebook page. **Telling a band staff member or student does not qualify as reporting damage.**

INSTRUMENT RETURN

ALL INSTRUMENTS must be returned at the end of marching season, REGARDLESS of your continued involvement with Pep Band. This will occur immediately after the first Pep Band Rehearsal at the start of the spring semester.

Instrument Return Procedure

- Ensure that all of the following are in your possession:
 - Instrument inside the appropriate case with the following items:
 - Mouthpiece/neck strap (if applicable)
 - Maintenance supplies (valve oil, slide/cork grease, slide kits etc.)
 - Lyre and cell phone adapter
- Ensure that all slides and valves are properly lubricated and functioning. If your slides and/or valves are stuck, contact a TA to ensure that it is fixed BEFORE you come return your instrument.
- Bring your instrument and necessary supplies to Fillmore Hall at designated return time.
- Return lyre **and** cell phone adapter to the tending section leader and/or teaching assistant.
- Open your instrument case for tending section leader/teaching assistant to make sure that there are no unnecessary items in the case.
 - Make sure ALL UNNECESSARY ITEMS ARE REMOVED i.e. gloves, chips, nametags, pencils, music, drill books etc.
- Play the instrument for the tending section leader/teaching assistant to ensure it is properly functioning. Student must also demonstrate that all slides and valves are properly lubricated and can move as necessary.
- If you are NOT CONTINUING WITH PEP BAND
 - Return your lyre and cell phone adapter to the tending section leader/teaching assistant.
 - **If you fulfill all of the previously outlined requirements – Get your deposit back!**
 - Students that fail to meet ANY of the previously outlined requirements will not receive their deposit back.

Return (continued)

- If you ARE CONTINUING WITH PEP BAND
 - Keep your lyre/adaptor AND your instrument
 - Follow all of these same return procedures AGAIN, following our annual FBOTH Mini-Camp – April 25, 2021 @ 2 PM.
 - Students that meet all of the previously listed requirements will receive their deposit back at the final return day after Mini-Camp.

UNIFORM POLICIES AND PROCEDURES

We need to take meticulous care of uniforms. They are a great symbol of pride to us and to many people. We must respect and represent this with the utmost care and intent. It is your responsibility to look like the ideal bandsman at all times.

Uniform Necessities

- White Dri-fit shirt
 - Always worn underneath the jacket
- Black Shorts
 - Always worn underneath the pants
- White long performance gloves
 - Worn ONLY for performances, NEVER for rehearsals
- Long black socks
 - The ONLY type of socks you will ever wear with your uniform
- Black marching shoes
 - Always put on AFTER putting on your pants to avoid ripping seams and pants fabric
- Uniform jacket and pants/bibbers
 - ALWAYS hang up neatly in uniform garment bag
- Uniform gauntlets
 - Always store neatly in the back pocket of uniform garment bag
- Uniform garment bag
 - NOTHING ELSE goes in this bag aside from the your jacket and gauntlets
- Shako
 - Always store in black shako box when not worn
- UBand Raincoat
 - Always keep in black UBand duffle bag, bring to every game, regardless of weather report
- Black UBand duffle bag/Auxiliary bag
 - Must be labeled with nametag insert/luggage tag completely filled out
 - Storage for marching shoes, socks, raincoats, etc.

Uniform Fundamentals and Procedures

- Check your uniform weekly for any needed repairs (hems, buttons, etc.). Do not pull or cut loose threads.
 - IMMEDIATELY report needed uniform repairs and maintenance by completing and submitting a Uniform Request Form, which can be found on the Facebook page.
- Have someone else zip your jacket. Do not try to zip your own. You need to see what you are doing. *This will be a reminder of the importance of teamwork every time we dress!*
- **Never stack or store a garment or uniform part that is wet from water or perspiration. Proper hanging and drying of garments after each time they are worn is imperative.** This includes, but is not limited to your jackets, pants, gauntlets, raincoats, shakos, gloves, socks, shoes. Store in a dry place OUT of your garment and duffle bag. Failing to do so will result in growth of mold and mildew in your uniform.
- Wash your gloves for every performance. (An extra pair of band gloves is a good idea for two show weekends). Each band student is given one pair of gloves as part of their fees.
- Keep all the parts of your uniform buttoned & zipped at all times. We do not walk around stadiums, parking lots, campus, etc. with the uniform partially on.
- Be extra careful of uniforms around the buses and equipment truck. Do not stand against a brick wall or other areas that will cause the fabric to snag.
- Be extremely careful when eating while in uniform. You must also be careful of the people around you.
- Clean your shako (hat) regularly. Clean with “Fantastic” style spray cleaner. Place your shako in a secure place when not wearing it.
- Having your shako fall can cause serious damage to both shako & plume. Do not place helmet in locations where the plume can get wet or dirty. Take great care to keep plumes clean and dry. Plumes will be issued and collected at each event.

A uniform return date will be designated at the conclusion of football season. Each uniform must be complete and in good condition at the time of check-in. Incomplete or missing uniforms or materials will result in fines and delayed awarding of stipends.

Proper Uniform Etiquette

1. A band member is either in uniform or not. The uniform is either worn in its entirety or not worn. If the jacket is on, it must be fastened and closed. The uniform will be worn throughout performances unless otherwise specified by the Director.
2. Jewelry is not to be worn on the student's body, uniform, or instrument. If there is something that cannot be removed, it is to be covered with a tan band-aid. Instructors may also request the covering of tattoos.
3. Hair must be worn inside the shako and off the collar for both men and women.
4. Make-up must be worn in moderation unless specified by instructors for auxiliary members.
5. Students may show spirit by displaying one "U" or Ibis temporary tattoo on their cheek. The tattoo may not be larger than 2x2". Face painting is not allowed while in uniform!!
6. No additional materials will be added to the uniform or instrument.
7. Official University of Miami caps, as provided by the Frost Band of the Hour, are to be worn in the stands.

Black MTX marching shoes and long black socks must be worn to every performance - absolutely no other type of shoe is acceptable. Shoes must be clean.

CARE OF YOUR “*FROST BAND OF THE HOUR*” UNIFORMS

CESARIO Uniform Washing Instructions

The Cesario collection of band uniforms is performance wear made for easy care, comfort and durability. **Proper care is imperative with any garment. PLEASE READ CAREFULLY!**

Laundering

- It is very important that everyone uses the **same washing procedure** to insure correct care. **DO NOT dry clean the uniforms.** Colors remain brighter with machine washing and chemicals used in dry-cleaning can often affect the material from which the uniforms are made. **Never dry clean sequins, metallic dot fabric or laminated fabrics.**
- **Avoid washing bib pants and jackets together! Never wash in hot water! Use only non-chlorine household laundry detergent.**
- **NOTE:** Always test wash one garment before the entire set. Water in different regions of the country can sometimes react differently in combination with different detergents and fabrics.

Jackets and Bib Pants:

- Jackets and bib pants are made of completely washable polyester-gabardine. If other fabrics are sewn into the jacket, they are also washable.
- Any piece that is removable (is attached with Velcro, snaps, etc.) **must be taken off and cared for separately.** The removable piece can consist of sequin, mylar or other delicate material.
- If a stain does occur, sponge with water or treat with an appropriate product before it has time to set and before laundering. (**see stain removal “Quick Reference” guide**). You may use “Spray and Wash” and other **non-chlorine** stain removers when washing. **Use only non-chlorine detergent!** Many detergents are harsh and have a bleaching ingredient that will cause even colorfast fabric to migrate.
- **Do not use liquid fabric softener on Cesario band uniforms!** A softener sheet may be used in the dryer, however, use only one (1) sheet per dry load (see drying directions below).
- Machine wash on the gentle/permanent press cycle, but **DO NOT overload machines. Launder 4 to 6 pieces at a time.** At cycle completion, place garments in dryer, and dry on cool/permanent press setting.

Care (continued)

Caution: DO NOT use a hot dryer setting! A hot dryer setting will remove the press. When dried on a cool or permanent press setting, uniforms will require very little touch up. **Remove garments from the dryer and place on a hanger immediately.** Launder pants with snap tape left in place, so that the length sizing does not have to be repeated each time uniforms are laundered.

Garments or Pieces with VELCRO:

- Make certain that the hook side of the Velcro is not exposed when laundering uniforms to avoid a ‘picking’ of the fabric.
- If a jacket has both the hook (hard side) and loop (soft side) of Velcro, **hook pieces together evenly so the hook side is not exposed.**

Baldrics and Gauntlets:

- Gauntlets are to be washed on a gentle cycle and dried on a permanent press setting in a dryer observing all laundering instructions previously provided for this fabric type.
- **Make sure to hook the Velcro closure together when laundering in a machine to avoid picking of fabric.**
- All baldrics and gauntlets with sewn in trims are laundered in the same manner with the exception of **Sequin Trim**. These must be hand washed in cool water, then towel dried to remove excess water. They should lay flat to dry and **always wash in cold water.**

Special Precautions:

- No perfume, deodorant, or hair spray should be sprayed on or next to garments. The residue from these items will cause a build-up on the fabric or sequins causing them to lose their luster.

Excess friction of Velcro or sequins against the fabric may pick the fabric. ‘Picks’ are easily removed with an electric beard trimmer or tool designed for this use.

- **Instruments and Drums** that have sharp, protruding edges points: these areas should be covered with foam or other protective substance to avoid rubbing the fabric unnecessarily.

Care (continued)

Helpful Hints for Care and Maintenance of Uniforms

REMEMBER – Washable uniforms, like all clothes, can get stained. It is important to remove the stain as soon as possible. This list is enclosed to help you with difficult and unusual types of stains.

- **BLOT STAINS WITH WATER, SOLVENTS, AND CLEANING AGENTS!** Do not rub!
- **PRE TREAT STAINS BEFORE WASHING** (apply stain treatment and scrub with a toothbrush or other like tool before the item is placed in the washing machine.
- Use regular laundry detergent (without chlorine or reads safe for colors)
- “Lestoil” – will take out most stains
- “Simple Green” – For hard to remove grass stains or dirt rings on collars and sleeves. (This product is found in automotive department) We prefer the spray type.
- “Carbona” – Has a variety of removers called “Stain Devils”. Listed below are the different removers. “Stain Devil” – Make Up and Grass Remover, “Stain Devil” – Blood and Milk Remover, “Stain Devil” – Coffee, Tea and Cola Remover, “Stain Devil” – Chewing Gum and Glue Remover, “Stain Devil” – Ink and Crayon Remover
- “Whink” – For removing rust stains
- Make sure that percussion harnesses/carriers are padded with foam or other cushion-like material.
- This will help prevent the metal carriers and bolts from damaging the jacket. We do not guarantee our uniforms on damage done from percussion harnesses.
- Aerosol hair spray or rubbing alcohol will remove ballpoint ink stain.
- Waterless hand cleaner like those used in the garage or automotive environments can be used as a pre-treat for grease, oil, tar, or paint. This product dissolves the oil-base stain before it is set in. **However, this must be used BEFORE ANY WATER BASED treatment.**

REPLACEMENT COSTS

Proper care of the FBOTH uniform, supplies, and materials is the responsibility of each band member. Students that need to replace any uniform parts, supplies, or materials must complete and submit the appropriate forms found on the Facebook page, as well as pay for the replacement item upon receiving it.

Replacement Costs:

- Marching Shoes - \$20
- Black Tote Bag - \$15
- Marching Practice or Performance Gloves - \$3
- Masks
 - Rehearsal masks for WIND players - \$6
 - Uniform mask - \$6
- Color Guard Gloves - \$16
- Poker Chips - \$1/chip
- Lyres - \$5
- Cell-phone adapter for lyres - \$30
- Drill Charts - \$2
- Drill Notebook and shoelace - \$3

FlipFolder Setup Guide – Wind Players

Beginning in the 2020-2021 season, the FBOTH is excited to switch to a digital, paper-free music library. Band members will now be able to view music on smartphones. The following guide will help familiarize you with Flip Folder, the app the band will be using.



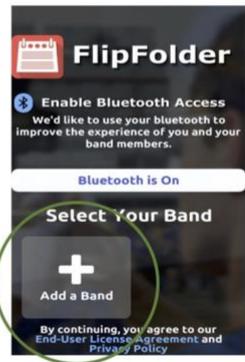
1. Download *FlipFolder* app and install on your device, the icon looks like this:



2. Open the app and select how you would like to sign in. Use whatever email you prefer, however we recommend using your school email.

3. Make sure your Bluetooth is on

4. Select “Add a Band”



5. Enter “hurricanes” into the connect ID



6. Select your instrument from the dropdown menu. Returning members should choose the part they played last year. New members - take a guess and adjustments may be made during band camp.

7. We recommend pre-downloading all songs. This avoids a lag when pulling up songs during rehearsals.



8. Your screen should now look something like this:



This icon on the left of your screen opens the music library and allows you to change the song displayed on your screen.



By tapping on the notepad icon on the right, the following options appear:

Settings (allows you to change parts and manage app settings)

Display options, allows you to flip orientation of music

Mark-up tool

UNIVERSITY OF MIAMI ALMA MATER

The Alma Mater was composed by Christine Asdurian, with words written by William S. Lampe. It is played and sung by the band after every sporting event, win or lose.

*Southern suns and sky blue water
Smile upon you, Alma Mater;
Mistress of this fruitful land,
With all knowledge at your hand.
Always just to honor true,
All our love we pledge to you.
Alma Mater, stand forever
On Biscayne's wondrous shore.*